



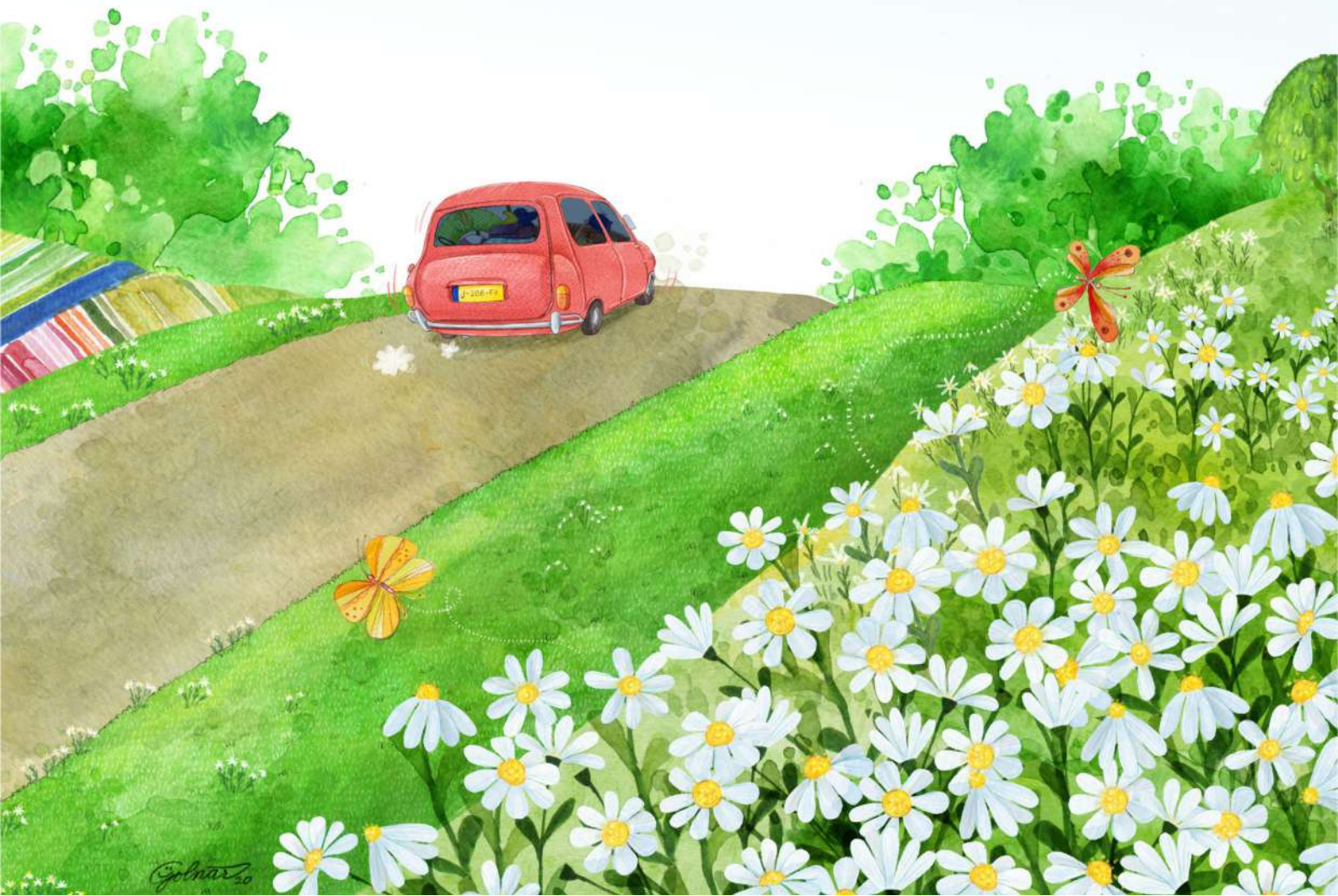
Semarang International Illustration Festival

Siif#3 2021

Catalogue

special theme:

Restart



Golnar 20

Semarang International Illustration Festival

Siif#3²⁰²¹

Semarang International Illustration Festival
@2021

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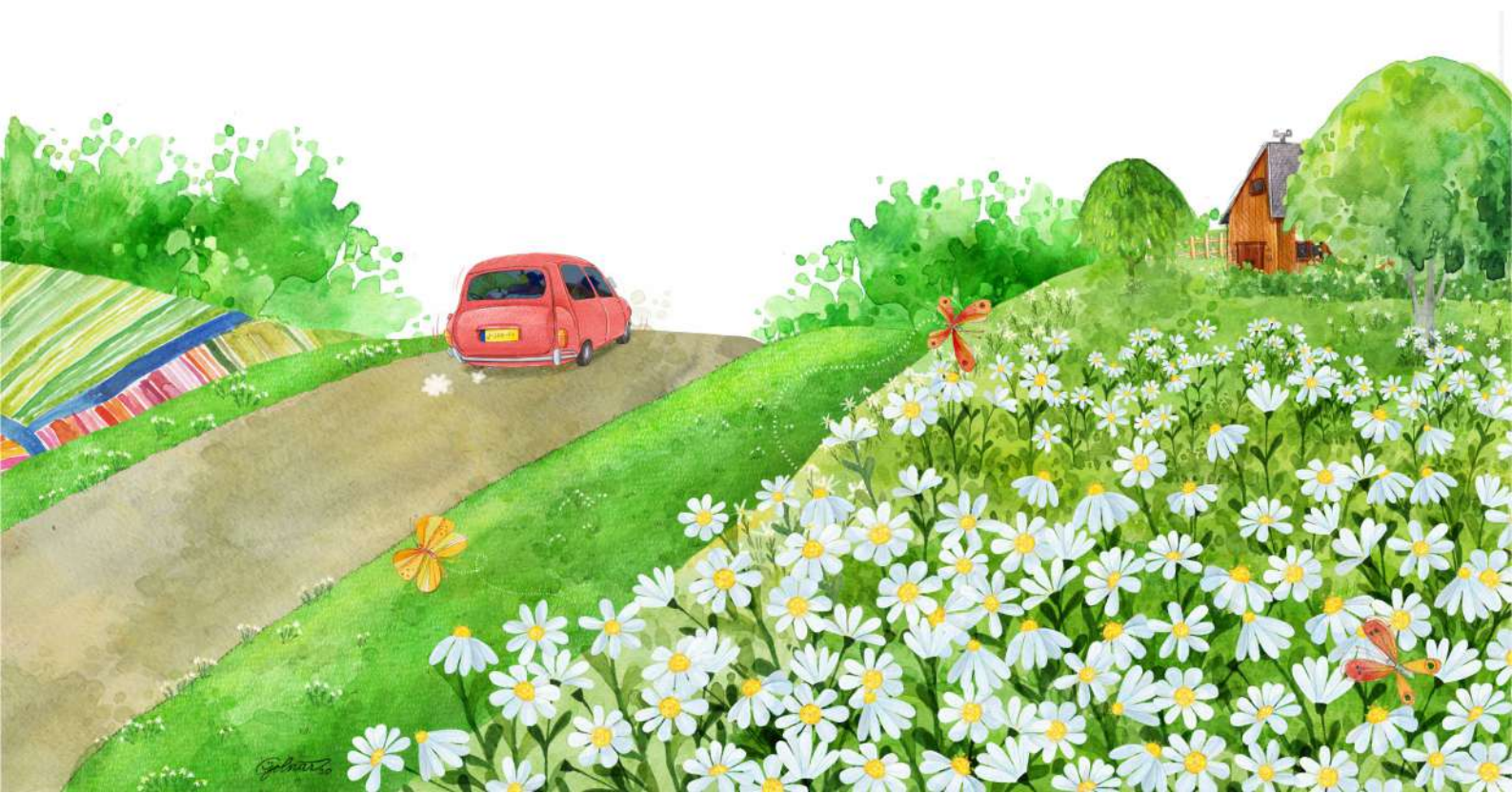


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Assalamu'alaikum warahmatullahi wabarakatuh
Peace be with all of us
Om swastiastu
Namo buddhaya

We are from the Department of Fine Arts, Faculty of Languages and Arts, Universitas Negeri Semarang, the initiators and organizers of SIIF (Semarang International Illustration Festival) #3 2021. We are pleased to report informations about this international event we held.

The COVID-19 pandemic teaches us valuable lessons for society across countries to do some reflections. The impact of the global pandemic has paralyzed various sectors in the world, including the health, education, economy, employment, tourism, MSME, social, cultural and arts sectors. Seeing these conditions, it is time for us not only to focus on recovering from the health and economic crisis, but also to bounce back and grow stronger. Recovery and rising from a pandemic must be realized through vision, action, and big transformational changes.

To gather and spread a positive spirit for all illustrators to transform in welcoming the post-pandemic, the Department of Fine Arts, Faculty of Languages and Arts held an event entitled SIIF (Semarang International Illustration Festival) #3 2021. This event was divided into three activities; 1) International illustration art exhibition, 2) National illustration art competition and 3) International Creative Talk. "Restart" as the main theme of this event is chosen to express our gratitude in starting over every aspects in life. Along with a new spirit to welcome the transformation the post-pandemic situation and at the same time celebrating the Language and Arts Month of FBS UNNES. New habits emerge during the new normal such as lifestyle, work patterns, work, workplace, eating patterns, habits and hobbies and a new spirit from learning during the pandemic.

SIIF (Semarang International Illustration Festival) #3 2021 event was participated by illustrators from 60 countries: Indonesia, United States, Iran, Saudi Arabia, South Korea, Serbia, Egypt, Bangladesh, Italy, Romania, Japan, India, Lebanon, Singapore, Belarus, Greece, Pakistan, Togo, Sri Lanka, New Zealand, Malaysia, Vietnam, Belgium, Philippines, Croatia, Austria, Argentina, Tunisia, Ukraine, Thailand, Russia, Venezuela, Malta, Turkey, China, Madagascar, Germany, Hungary, Mexico, Nigeria, Colombia, Cabo Verde, Peru, Spain, Slovenia, Taiwan, Cuba, Myanmar, Canada, Slovakia, Nepal, Paraguay, Brazil, Iraq, Azerbaijan, France, Brunei, Poland, England, Portugal. These illustrators from 60 countries have participated in sending their best illustration artworks to be exhibited virtually in an international illustration art exhibition event which is one of the series of SIIF (Semarang International Illustration Festival) #3 2021 events.

For that, we would like to express our deepest gratitude to the Dean of the Faculty of Languages and Arts, Universitas Negeri Semarang, Dr. Sri Rejeki Urip, M.Hum and the entire academic community of the Universitas Negeri Semarang for all their support and cooperation in organizing the SIIF (Semarang International Illustration Festival) #3 2021 event. And also, we would like to say thank you very much for all participants and all related parties who participated in SIIF (Semarang International Illustration Festival) #3 2021. Hopefully this event can provide great benefits for progress in the field of fine arts, especially for illustrators in creating and expanding collaboration networks.

Thank you very much.
Wassalamu'alaikum warahmatullahi wabarakatuh.

Assalamu'alaikum warahmatullahi wabarakatuh
Salam sejahtera bagi kita semua
Om swastiastu
Namo buddhaya

Kami dari Jurusan Seni Rupa, Fakultas Bahasa dan Seni Universitas Negeri Semarang, yang merupakan inisiator dan organisator acara Internasional yang bernama SIIF (Semarang International Illustration Festival) #3 2021, mengumpulkan beberapa hal untuk dilaporkan.

Pandemi COVID-19 memberikan pelajaran berharga bagi semua negara di dunia untuk melakukan introspeksi. Dampak pandemi global telah melumpuhkan berbagai sektor di dunia, antara lain sektor kesehatan, pendidikan, ekonomi, ketenagakerjaan, pariwisata, UMKM, sosial, budaya dan seni. Melihat kondisi demikian sudah saatnya kita tidak hanya fokus untuk pulih dari krisis kesehatan dan ekonomi, namun juga untuk bangkit kembali dan tumbuh lebih kokoh. Pemulihan dan bangkit dari pandemi harus diwujudkan melalui visi, aksi, serta perubahan transformasi yang besar.

Untuk menghimpun dan menyebarkan spirit positif bagi seluruh ilustrator untuk bertransformasi menyongsong pasca pandemi, Jurusan Seni Rupa, Fakultas Bahasa dan Seni menggelar perhelatan yang bertajuk SIIF (Semarang International Illustration Festival) #3 2021. Acara ini dibagi menjadi tiga kegiatan yaitu pameran seni ilustrasi internasional, lomba seni ilustrasi nasional dan *artist talk* dengan mengusung tema besar yaitu "Restart" dan sekaligus merayakan Bulan Bahasa dan Seni FBS UNNES. Tema besar "Restart" memiliki arti yaitu memulai kembali secara keseluruhan dengan sesuatu yang baru, semangat yang baru untuk menyambut transformasi situasi pasca pandemi. Muncul kebiasaan baru pada masa normal baru seperti gaya hidup, pola kerja, pekerjaan, tempat kerja, pola makan, kebiasaan dan hobby dan spirit baru dari pembelajaran masa pandemi.

Acara SIIF (Semarang International Illustration Festival) #3 2021 diikuti oleh ilustrator dari 60 negara, yaitu: Indonesia, United States, Iran, Saudi Arabia, South Korea, Serbia, Egypt, Bangladesh, Italy, Romania, Japan, India, Lebanon, Singapore, Belarus, Greece, Pakistan, Togo, Sri Lanka, New Zealand, Malaysia, Vietnam, Belgium, Philippines, Croatia, Austria, Argentina, Tunisia, Ukraine, Thailand, Russia, Venezuela, Malta, Turkey, China, Madagascar, Germany, Hungary, Mexico, Nigeria, Colombia, Cabo Verde, Peru, Spain, Slovenia, Taiwan, Cuba, Myanmar, Canada, Slovakia, Nepal, Paraguay, Brazil, Iraq, Azerbaijan, Perancis, Brunei, Polandia, Inggris, Portugal. Ilustrator dari 60 negara tersebut telah berpartisipasi dalam mengirimkan karya ilustrasi terbaiknya untuk dipamerkan secara virtual dalam acara pameran seni ilustrasi internasional yang merupakan salah satu rangkaian acara SIIF (Semarang International Illustration Festival) #3 2021.

Untuk itu, kami mengucapkan terimakasih yang sebesar-besarnya kepada Dekan Fakultas Bahasa dan Seni Universitas Negeri Semarang, Dr. Sri Rejeki Urip, M.Hum dan seluruh civitas akademik Universitas Negeri Semarang atas seluruh dukungan dan kerjasama dalam menyelenggarakan acara SIIF (Semarang International Illustration Festival) #3 2021. Tidak lupa ucapan terimakasih kepada peserta nasional, internasional dan seluruh pihak terkait yang berpartisipasi dalam acara SIIF (Semarang International Illustration Festival) #3 2021. Semoga acara ini dapat memberikan manfaat yang besar bagi kemajuan di bidang seni rupa, terkhusus bagi para ilustrator dalam berkreasi, berkarya dan memperluas jaringan kerjasama.

Terimakasih, sekian pengantar dari kami,
Wassalamu'alaikum warahmatullahi wabarakatuh

Semarang International Illustration Festival - SIIF #3 2021

Curatorial by : Muhammad Rahman Athian

Restart

Our mind is often colored with certain forms and scenes, like when we remember a moment or plan something, what we record through our vision is then recorded and reflected by the brain in the form of memory. However, due to human limitations in recording and describing the memories inside our brain, memories are then visualized in the form of visual designs that provide communication to others. That is the way I chose the definition of illustration.

When we are talking about visual communication, there are basically two ways to make it. First is pictorial which includes film and video. Second is chirography, which is handcrafted drawing regardless what kind of techniques are used, Alan Male (2019). From Male's opinion, we can conclude that the beginning of art and knowledge of human civilization originated from illustration. This statement sounds bombastic when we compare it to the limited definition of illustration, which is to clarify a written narrative using passive or motion pictures. But specifically, I would like to invite appreciators to enjoy illustrations with a broader philosophical point of view.

If we go back to the philosopher Plato, illustration (especially in the form of drama) is actually considered as an imitation that does not provide any benefit to humans, it is actually harmful to human emotions which can lead to emotional feelings that are protracted and cause the audience to be unproductive. In contrast to Plato, his student Aristotle argued that people can learn from imitation, including dramatic imitation, and the acquisition of knowledge from imitation is a way of gaining knowledge through pleasure. Just imagining it is very difficult, that learning must always be discoursed by word of mouth, without beauty and descriptions of pictures, empty!

The COVID-19 pandemic has made us as artists feel the lack of knowledge through illustration-based lessons. This emptiness cause many creative ideas just evaporate without execution. Semarang International Illustration Festival #3 is trying to fill the climate of creativity with a virtual exhibition space with the aim of reviving the spirit that has died. We make an analogy with the word "Restart".

Metamorphosis in Illustration: A Reading of Signs

Next question is how can aspects that are only spoken either orally or literally be developed into visual form?

Humans create communication through the connection between one image and another so that it makes a scheme, then some artists change it in the form of a symbol. According to Hurtienne and Israel (2007) because these schemes work on all the senses, they link vision with other domains of knowing and communicating about the world and our experiences to the appreciator. In this connection they form the basis for metamorphic thinking.

Talking about metamorphosis in the context of an exhibition, the artist exhibits his work while also hiding the code in the form of a metamorphosis of signs. This is where illustration plays a role in reviving the spirit that has died due to the COVID-19. Perhaps this curatorial will not discuss the entire work one by one, only a few works that represent a number of thoughts relevant to the theme of Restart.

Illustration as a picture has a content of knowledge that is educational, providing documentation, information, instruction and even research. Illustrations made by research and satirically depicting human life in the pandemic era depicted by Japanese artist Sora Mizusawa in a series (2 works) the first depicts several girls lined up with the word Today entitled Younger than Tomorrow and images with several pictures of women posing like cheerleaders read Yesterday with the title Older than Today. From the picture, it can be explained that because of the COVID-19 virus, human age is even calculated by days, not years.

The persuasive approach that propagates can be seen in the work of Bassent Dawoud from Egypt, with the depiction of a bird's head that has a very beautiful color at the bottom, as if the bird rockets upwards to always rise from all adversity by always obeying health protocols.

A fictional narrative in the form of a fable by Lucia Pugiotta from Italy that depicts several different animals on a plane and explains the importance of traveling together and putting aside differences. This is a good education in the form of drawing fables to give children an understanding of differences.

Illustrations as images that comment on the current situation can be seen in William H Lockett's work from the USA with the title Apple For The Teacher, he describes the proliferation of virtual phenomena, even the apple for the teacher at the beginning of the meeting is just a picture. Thus the apple can not be eaten and only enjoyed virtually.

From a descriptive point of view, the illustration by the Indonesian artist Nofrizaldi, with the title "Dibawah Permukaan" (below the surface), tells of his optimism that human thinking is strong, he thinks that humans who have reason can adapt to any natural conditions with their knowledge. He describes human might, although not able to swim strongly but able to make ships with his mind.

I am sure that many other forms are offered by artists from various parts of the world such as **Indonesia, United States, Iran, Saudi Arabia, South Korea, Serbia, Egypt, Bangladesh, Italy, Romania, Japan, India, Lebanon, Singapore, Belarus, Greece, Pakistan, Togo, Sri Lanka, New Zealand, Malaysia, Vietnam, Belgium, Philippines, Croatia, Austria, Argentina, Tunisia, Ukraine, Thailand, Russia, Venezuela, Malta, Turkey, China, Madagascar, Germany, Hungary, Mexico, Nigeria, Colombia, Cabo Verde, Peru, Spain, Slovenia, Taiwan, Cuba, Myanmar, Canada, Slovakia, Nepal, Paraguay, Brazil, Iraq, Azerbaijan, France, Brunei, Poland, England, Portugal** to discuss how we can revive the spirit of art. We are sure that we can bring back intelligent thoughts which is packaged aesthetically to play a role in healing the world post-pandemic.

Semarang International Illustration Festival - SIIF #3 2021

Oleh : Muhammad Rahman Athian

Restart

Pemikiran kita seringkali diwarnai dengan bentuk-bentuk dan adegan tertentu, misalkan ketika kita mengingat suatu momen atau merencanakan sesuatu, apa yang kita rekam melalui mata kemudian direkam dan direfleksikan oleh otak dalam bentuk ingatan. Namun karena keterbatasan manusia merekam dan menggambarkan isi rekaman otak, maka rekaman tersebut kemudian divisualkan dalam bentuk reka visual yang memberikan komunikasi kepada orang lain. Saya memilih mendefinisikan ilustrasi dengan cara demikian.

Ketika berbicara tentang berkomunikasi secara visual, pada dasarnya ada dua cara untuk membuatnya, pertama adalah pictorial termasuk didalamnya film dan video dan kedua adalah kirografi yaitu penggambaran buatan tangan baik dengan apapun itu teknisnya. Alan Male, (2019). Dari pendapat Male bisa kita simpulkan bahwa awal mula seni dan pengetahuan dari peradaban manusia berawal dari ilustrasi. Pernyataan ini memang terdengar bombastis jika dibanding dengan pengertian ilustrasi secara sempit yaitu memperjelas sebuah narasi tulisan menggunakan gambar pasif maupun gerak. Namun secara khusus saya ingin mengajak apresiator untuk menikmati ilustrasi dengan sudut pandang filosofis yang lebih luas.

Jika kita kembali pada filsuf Plato, ilustrasi (khususnya dalam bentuk drama) sebenarnya dianggap sebagai sebuah imitasi yang tidak memberikan manfaat apapun bagi manusia, justru berbahaya bagi emosi manusia yang bisa mengarahkan pada perasaan emosional yang berlarut dan menyebabkan tidak produktifnya penonton. Berbeda dengan Plato, muridnya Aristoteles justru berpendapat bahwa orang dapat belajar dari imitasi, termasuk imitasi dramatis, dan perolehan pengetahuan dari imitasi adalah cara mendapatkan pengetahuan melalui kesenangan. Membayangkan saja sangat menyulitkan, bahwa pembelajaran harus selalu diwacanakan secara mulut-ke-mulut, tanpa keindahan dan keterangan gambar, hampa!

Pandemi covid 19 ini menjadikan kita sebagai pelaku seni merasakan betapa minimnya pengetahuan melalui pembelajaran-pembelajaran berbasis ilustrasi. Ke-hampa-an ini menjadikan ide-ide kreatif banyak menguap begitu saja. Semarang International Illustration Festival #3 ini berusaha mengisi kembali iklim berkreativitas dengan wadah pameran virtual dengan tujuan menghidupkan semangat yang telah mati, kami menganalogikannya dengan sebuah kata "Restart".

Metamorfosa Dalam Ilustrasi : Sebuah Pembacaan Atas Tanda-Tanda

Pertanyaan selanjutnya adalah bagaimana aspek-aspek yang hanya dituturkan baik melalui oral maupun literal dapat dikembangkan menjadi bentuk visual?

Manusia menciptakan komunikasi melalui keterhubungan antara imej satu dan lainnya sehingga menjadikan skema, kemudian oleh beberapa seniman mengubahnya dalam bentuk perlambang. Menurut Hurtienne dan Israel (2007) dikarenakan skema tersebut bekerja pada seluruh indra, mereka menghubungkan penglihatan dengan yang lain domain mengetahui dan berkomunikasi tentang dunia dan pengalaman kita ke apresiator. Dalam hubungan ini mereka membentuk dasar untuk pemikiran metamorfosis.

Bicara tentang metamorfosa dalam konteks pameran, seniman memamerkan karya sekaligus juga menyembunyikan kode dalam bentuk metamorfosis tanda. Di sinilah kemudian peran ilustrasi dalam membangkitkan kembali semangat yang pernah mati akibat Covid 19 yang berlarut. Mungkin kuratorial ini tidak akan membahas secara keseluruhan karya satu persatu, hanya beberapa karya yang mewakili sejumlah pemikiran yang relevan dengan tema Restart.

Ilustrasi sebagai sebuah gambaran memiliki muatan pengetahuan yang sifatnya mengedukasi, memberikan dokumentasi, informasi, instruksi bahkan penelitian. Ilustrasi yang dibuat dengan riset dan secara satir menggambarkan kehidupan manusia di era pandemi yang digambarkan oleh seniman Jepang bernama Sora Mizusawa dalam satu seri (2 karya) karya pertama menggambarkan beberapa gadis yang berbaris bertuliskan Today berjudul Younger than Tomorrow dan imaji dengan beberapa gambar wanita berpose seperti cheerleaders bertuliskan Yesterday dengan judul Older than Today. Dari gambar tersebut dapat dijelaskan bahwa karena virus Covid 19 ini umur manusia bahkan dihitung dengan hari, bukan dengan tahun.

Pendekatan persuasif yang mempropaganda dapat dilihat pada karya Bassent Dawoud dari Mesir, dengan penggambaran kepala burung yang memiliki warna sangat indah dibagian bawah, seakan burung tersebut meroket ke atas untuk selalu bangkit dari segala keterpurukan dengan selalu mematuhi protokol kesehatan.

Narasi fiktional berbentuk fabel oleh Lucia Pugiotta dari Italia yang menggambarkan beberapa hewan yang berbeda dalam sebuah pesawat dan menjelaskan tentang betapa pentingnya berangkat bersama dan mengesampingkan perbedaan. Hal ini merupakan pendidikan yang baik dalam bentuk penggambaran fabel untuk memberikan pemahaman anak tentang perbedaan.

Ilustrasi sebagai gambar yang mengomentari keadaan kini dapat dilihat pada karya William H Lockett dari USA dengan judul Apple For The Teacher, ia menggambarkan betapa menjamurnya fenomena virtual, bahkan apel untuk guru di awal pertemuan-pun hanya berupa gambar. Dengan demikian apel tersebut tidak bisa dimakan dan hanya dinikmati secara virtual.

Dari sudut pandang deskriptif, ilustrasi dari seniman Indonesia Nofrizaldi, dengan judul di bawah permukaan, menceritakan tentang optimisme-nya dengan pemikiran manusia itu kuat, dia berpikir bahwa manusia yang memiliki akal dapat beradaptasi dengan alam kondisi apapun dengan pengetahuannya. Ia menggambarkan keperkasaan manusia, meskipun tidak mampu berenang dengan kuat tapi mampu membuat kapal dengan akal dan pikirannya.

Saya yakin banyak bentuk-bentuk lain yang ditawarkan seniman dari berbagai belahan dunia seperti **Indonesia, United States, Iran, Saudi Arabia, South Korea, Serbia, Egypt, Bangladesh, Italy, Romania, Japan, India, Lebanon, Singapore, Belarus, Greece, Pakistan, Togo, Sri Lanka, New Zealand, Malaysia, Vietnam, Belgium, Philippines, Croatia, Austria, Argentina, Tunisia, Ukraine, Thailand, Russia, Venezuela, Malta, Turkey, China, Madagascar, Germany, Hungary, Mexico, Nigeria, Colombia, Cabo Verde, Peru, Spain, Slovenia, Taiwan, Cuba, Myanmar, Canada, Slovakia, Nepal, Paraguay, Brazil, Iraq, Azerbaijan, France, Brunei, Poland, England, Portugal** untuk membahas bagaimana kita bisa menghidupkan kembali semangat berkesenian khususnya ilustrasi yang pernah mati, kita yakin bisa menghantarkan kembali pemikiran-pemikiran cerdas yang dikemas secara estetik untuk turut berperan dalam menyembuhkan dunia karena penyakit Covid 19.

Preface

By: Golnar Servatian (Professional Illustrator - Iran)

Art has made its way into people's lives since ancient times and these days, it is incorporated into their lives and is an integral element of daily life.

“During the pandemic, quarantine failed to close the doors of art to the public. In the meantime, illustrators made their way home through social media, books, and magazines, illuminating the dark days of the pandemic.”

“Now that the pandemic era is drawing to a close, the streets will soon get crowded, and nature will welcome us back.”

“Perhaps the least of our jobs as illustrators is to replace the bitterness of the pandemic era with beauty and color. And to recall the beauties of nature and human life.”

We must not forget that we are all guests of these beauties and take steps to preserve Mother Nature to the best of our ability.

Kata Pengantar

Oleh: Golnar Servatian (Praktisi Ilustrator - Iran)

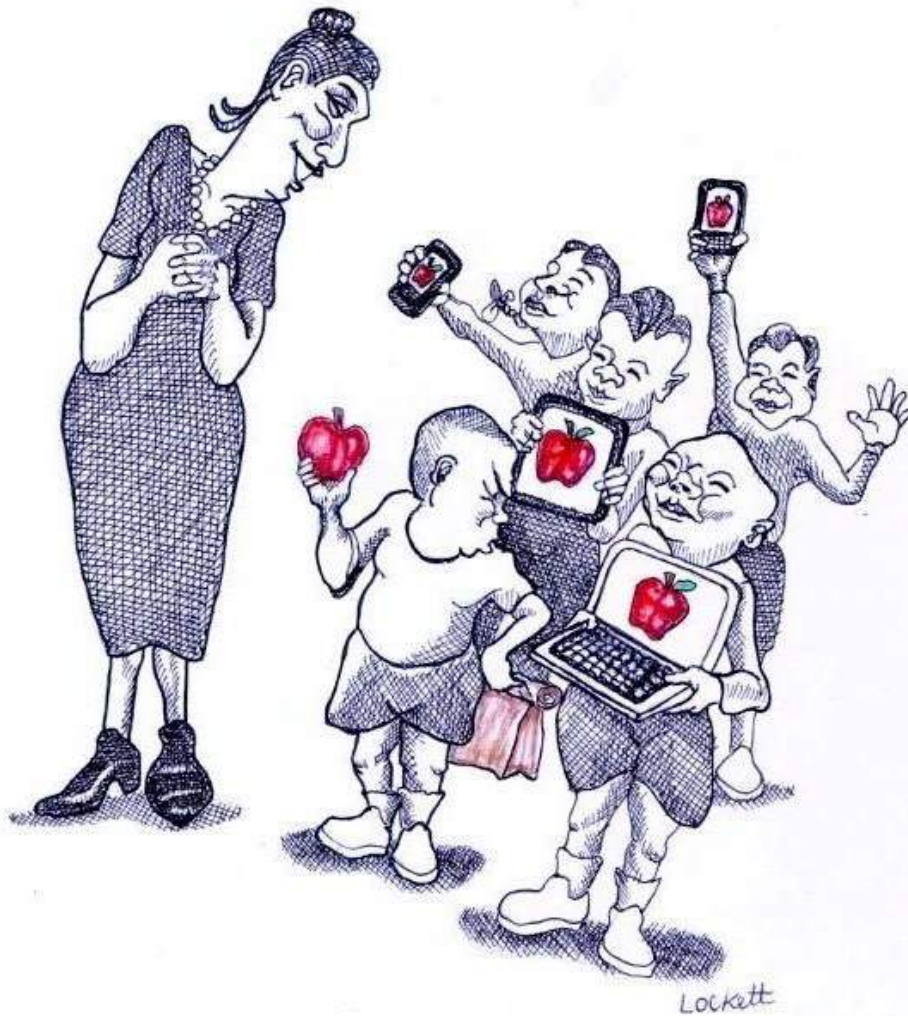
Seni telah masuk ke dalam kehidupan masyarakat sejak zaman kuno, dan hari ini, seni dimasukkan ke dalam kehidupan mereka dan merupakan elemen integral dari kehidupan sehari-hari.

“Selama pandemi, karantina gagal menutup pintu seni bagi publik. Sementara itu, para ilustrator membuat “rumah” melalui media sosial, buku, dan majalah, menerangi hari-hari kelam pandemi.”

“Sekarang era pandemi hampir berakhir, jalanan akan segera ramai, dan alam akan menyambut kita kembali.”

“Mungkin tugas kita sebagai ilustrator paling tidak adalah mengganti pahitnya era pandemi dengan keindahan dan warna. Dan untuk mengingat kembali keindahan alam dan kehidupan manusia.”

Kita tidak boleh lupa bahwa kita semua adalah tamu dari keindahan ini dan mengambil langkah untuk melestarikan Ibu Pertiwi dengan kemampuan terbaik kita.

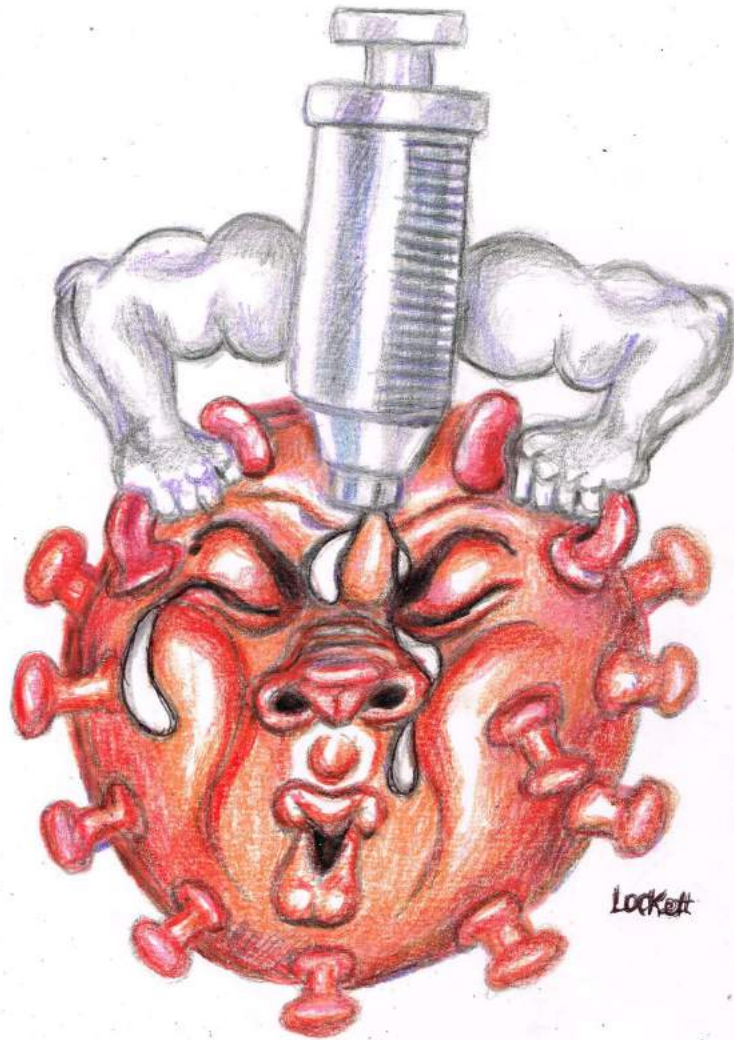


William H Lockett

Apple For The Teacher

United States, 2020, mixed media

The apples are now virtual.



William H Lockett

Vaccinate

United States, 2021, colored pencil

For everyone to be protected against the pandemic.

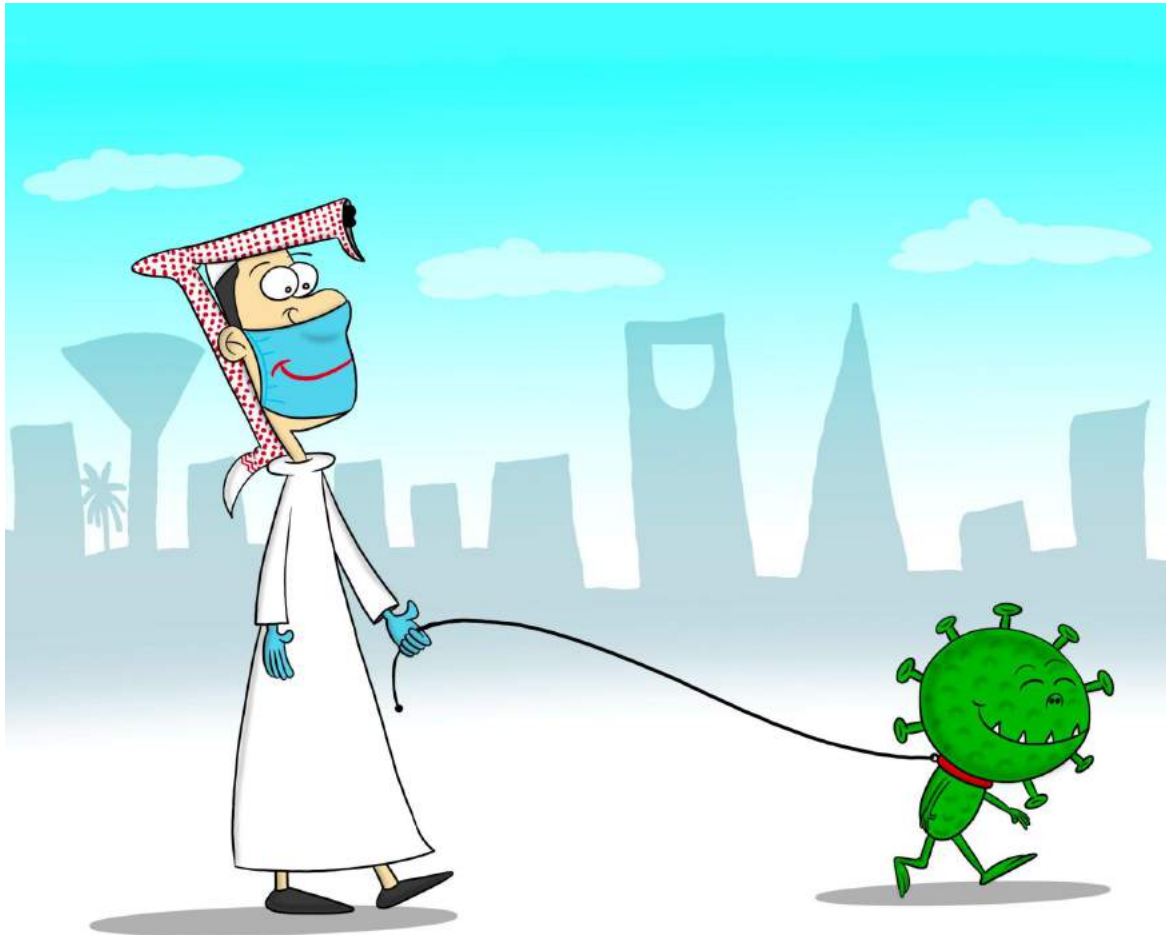


Masoomeh Karimi Khesht Masjedi

Green Growth

Iran, 2020, pencil and watercolor

Behind every beauty lies pain and hardship.



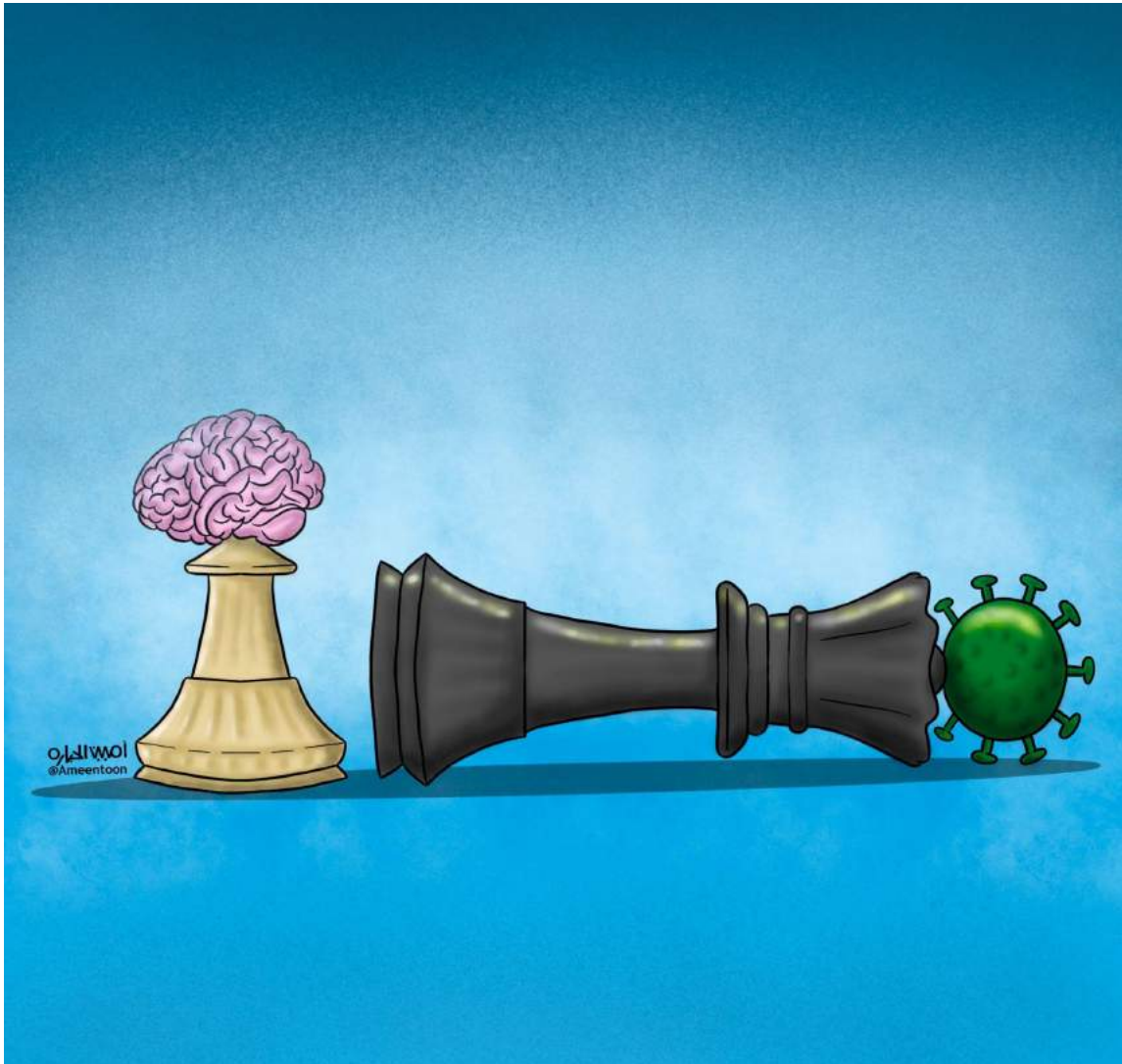
أمين الحبار
@Ameentoon

Ameen Alhabarah

Coexistence

Saudi Arabia, 2021, digital

We must live with Corona, life will not stop.



Ameen Alhabarah

With Science, We Defeated Corona
Saudi Arabia, 2021, digital

The scientific mind is stronger than a virus



Gyong D

A Rainy Day

South Korea, 2021, photoshop & texture brushes

I draw our lives that people can relate to. I get inspiration from my daily life.

A rainy day : Sitting in a traditional Korean hanok, wearing a blanket and watching the rain.



Gyong D

Walk With My Buddy

South Korea, 2021, photoshop & texture brushes

Take a walk with my dog in the refreshing autumn.



Thi Doan

Restart For A Better Life

France, 2021, 2400x3600 px, digital illustration, editorial illustration

Enjoying life is only a matter of time, symbolized by the hourglass. The hourglass can be interpreted as a passage between two worlds. A current time marked by the evils of our society and another dreamed life to live healthily. This desire to switch to a healthier lifestyle is especially evident since the health crisis.



Ali Rastroo

Coronavirus

Iran, 2020, digital painting

This work is about our life in Coronavirus duration!



Goran Celicanin

Restart 1

Serbia, 2021, hand made and pc color



Nofrizaldi

Dibawah Permukaan

Indonesia, 2021, lino cut and water colour on paper

This work responds to the power that exists in humans to survive in everything that happens in this world. Humans are creatures who can adapt to reality, because humans are equipped with reason and mind to always learn to read the situations around them. The object of the ship in this work is as a symbol of human strength, the ship sails below the surface by hitting the bottom of the water. It can be analogous to the current situation, all humans have faced a pandemic for about 2 years. This does not weaken humans to always live and struggle to fulfill all their needs as humans.



Celine Hadiwinoto

Glimmer

Indonesia, 2021, digital art (using Paint Tool SAI)

Suddenly everything becomes uncertain, cold, and dark. Every plan and dreams had to be postponed but we're slowly moving together towards glimmer of hope that everything will be better.



Bassent Dawoud

Breathe

Egypt, 2021, digital painting using Adobe Photoshop

Standing far away, watching the world, all I want is to breathe clean again to rise again.



Md Zihad

Cat

Bangladesh, 2021, digital



Lucia Pugiotta

Drawing a New Future

Italy, 2020, acrylic on paper

Restarting together, we trustly design news ways towards a future of shared joy.

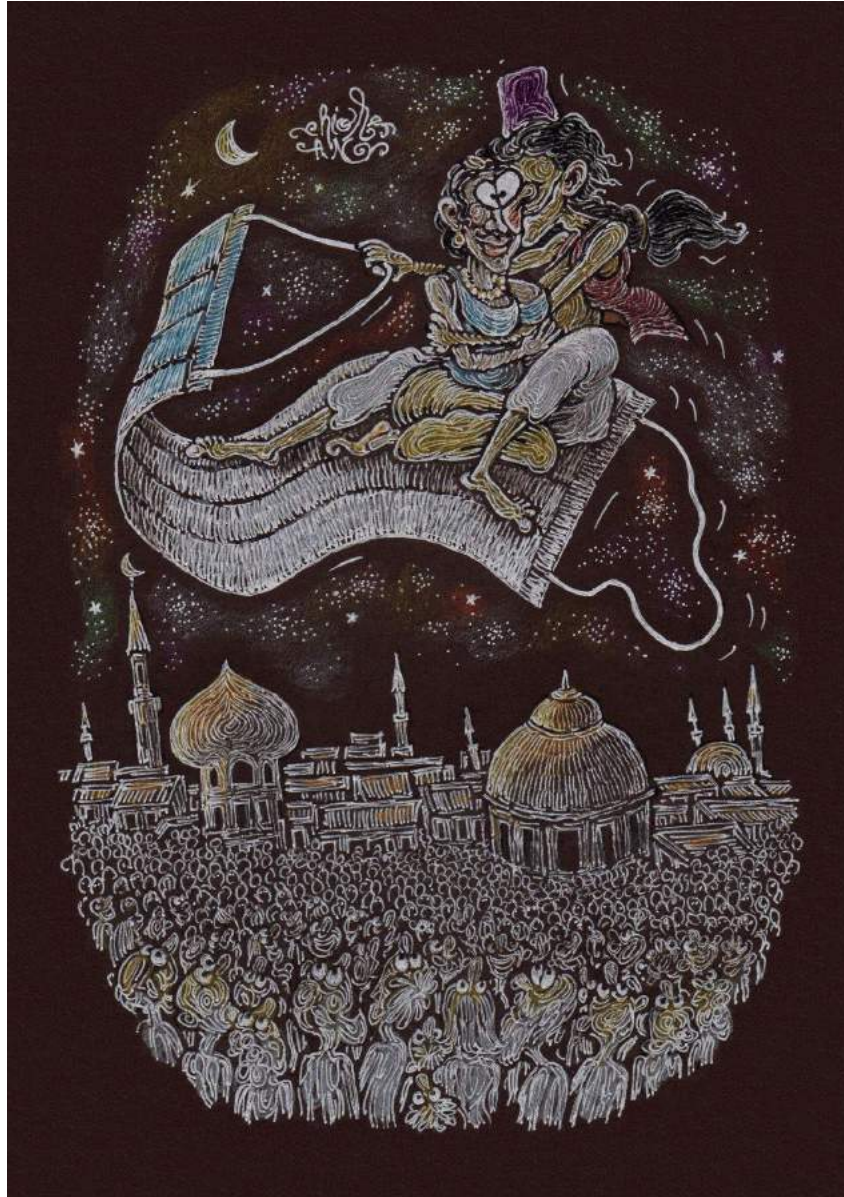


Lucia Pugiotta

Joy Will Live Again

Italy, 2020, acrylic on paper

A new way of being together will be born in the joy of sharing.



Cornel-Marin Chiorean

Mirum Est In Mundum

Romania, 2020, hand

ink & pen



Sora Mizusawa

Coffee, Tea or ME?

Japan, 2021, watercolor, gansai, paper

Coffee, Tea or ME?



Sora Mizusawa

Today

Japan, 2021, hand made and pc color

Younger than tomorrow.



Sora Mizusawa

Tomorrow

Japan, 2021, watercolor, gansai, paper

Older than today.



Mary Haddad

Illusion

Lebanon, mixed media oil on canvas

New beginnings often start from the illusion stage



Cezar Mandache

The One

Romania, 2021, digital 2D

The portrait is a one brave leader in my imagination...the look tell all about the personality of a brave man.



Tiffany Yao

4pm Tea Time

Singapore, 2021, watercolour

There's a period we were not allowed to dine-in at eateries. By sitting at shopping mall benches with take-away sweet dessert soups, those aunties found their way to continue their precious daily routine.



Irina Matiash

Fashion Silhouettes

Belarus, 2021, acrylic, kraft paper

Silhouettes of women with handbags. Fashion illustration.



Too Quiet?

Cover Your Cough, Not Your Thoughts

Andreas Antonos

Too Quiet!

Greece, 2021, pencil on bristol paper

Cover your cough not your thoughts



Arif Fiyanto

Euphoria When Normal

Indonesia, 2018, Acrylic, spray paint on canvas

Dekat, erat dan merapat dalam perjumpaan di dunia nyata saat ini menjadi suatu momen yang langka di kala pandemi yang masih menyelimuti atmosfer hidup sehat seperti waktu lalu. Hal ini seolah menjadi kerinduan teramat sangat didambakan oleh semuanya untuk kembali pada situasi normal (bukan New Normal) seperti saat ini yang syarat dengan batas-batas demi terjaganya kesehatan dan keselamatan untuk sesama.



Abdoul-Ganiou

Resilient Human

Togo, 2020, Coffee, Pen and Marker on Paper,

The work "Resilient Human" is about human ability to overcome hard times.



Upuli_Art

Sunshine

Sri Lanka, 2021, Digital

This artwork is from illustration series called "Fantasy World of Us, " which showcase my dreams and emotions.

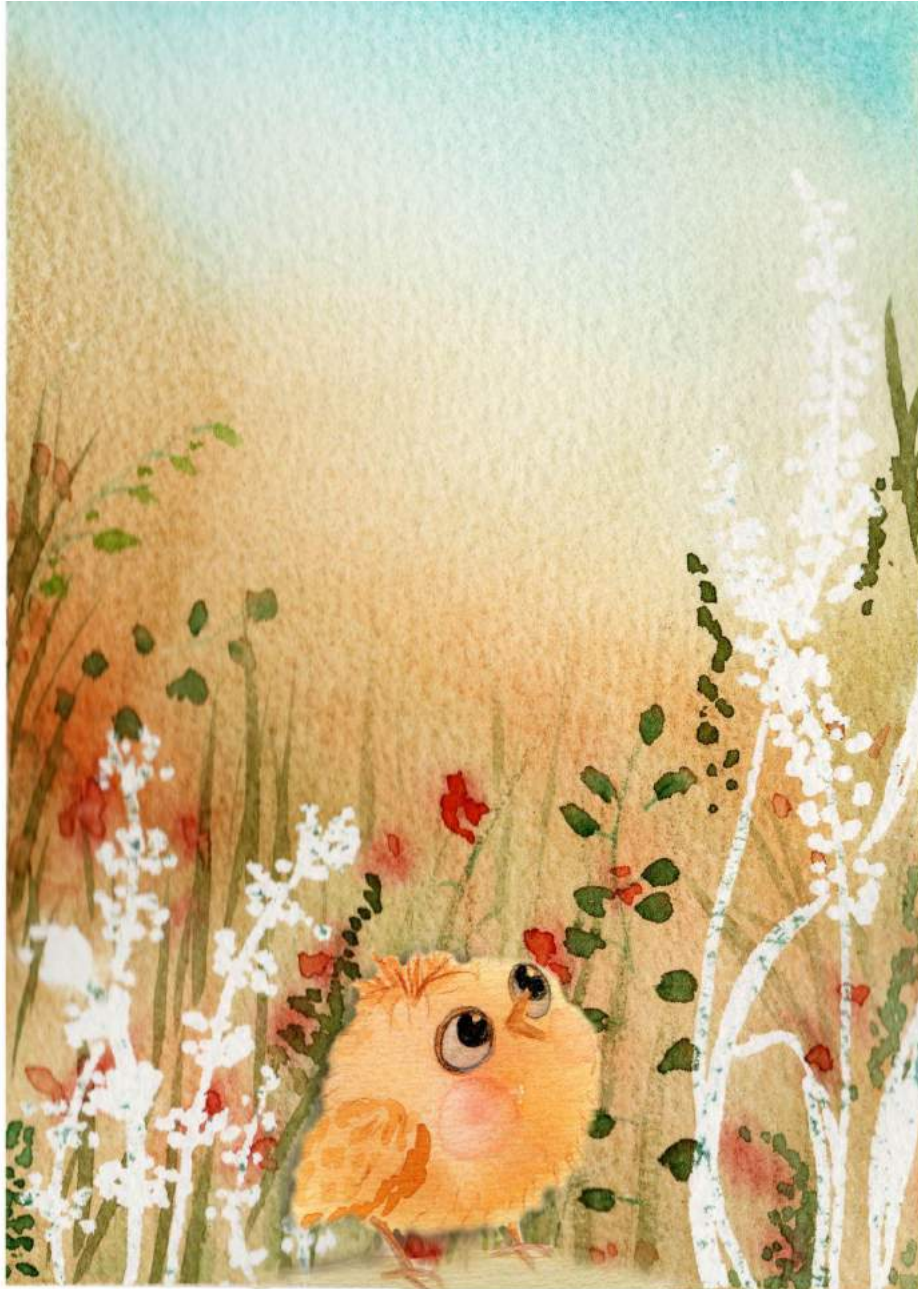


Upuli_Art

Love

Sri Lanka, 2021, Digital

This artwork showcases the relationship between a Mother & a Daughter.



Yulia Potts

Fortune favors the brave

New Zealand, 2021, Watercolour, pencils

Finding courage to explore new opportunities is a challenge.



Yulia Potts

In the Meadows

New Zealand, 2021, Watercolour, pencils.

The simple pleasures of life like a bike ride in the meadows can be the source of strength and resilience.



Tan Siew Yean

A Family

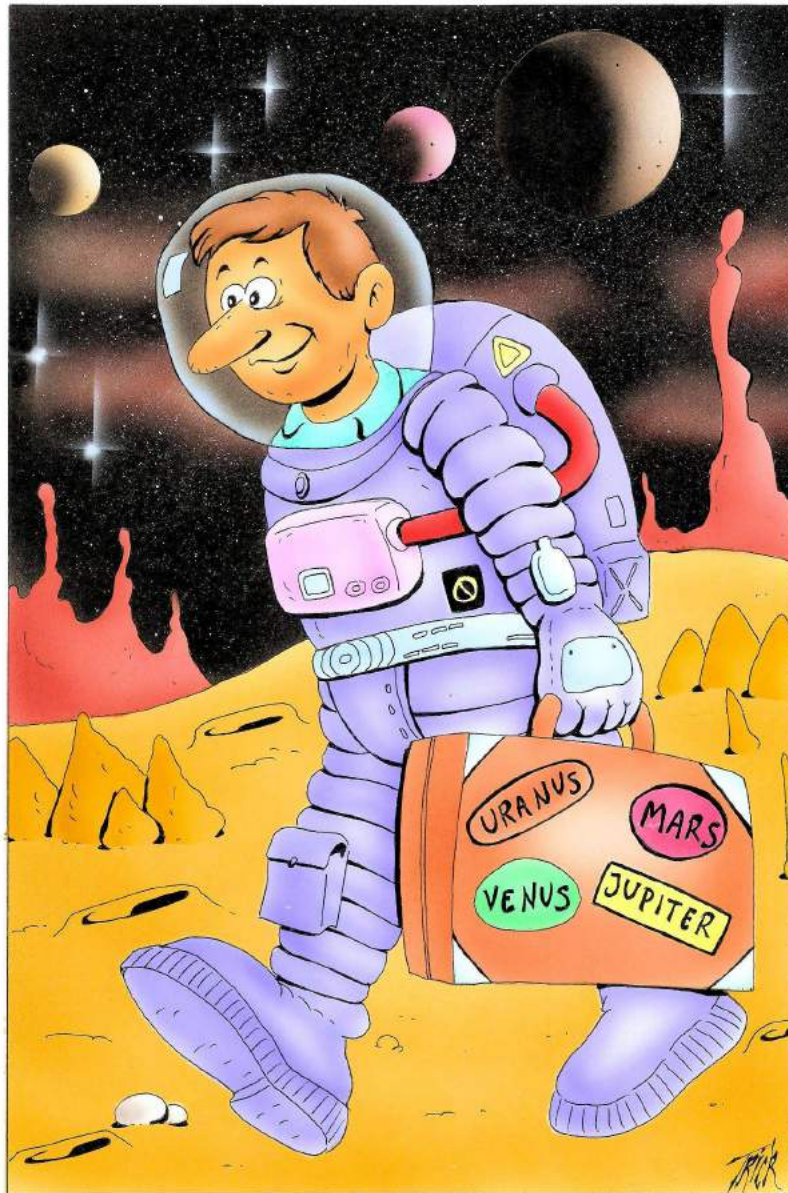
Malaysia, 2021, Acrylic

Hope after pandemic period that can meet with the friend or relative and start a new life.



Trần Quốc Cường
The Fairy
Vietnam, 2021, Illustration

The doctors, and nurses are the real fairies in the pandemic.



Patrick Heymans

Social Distancing

Belgium, 2021, Pen, marker, airbrush

Travelling to other planets to avoid contact with other people.



Christian Paulo Aquino

LALISA

Philippines, 2021, Digital 2D & Semi-realism

The well known member of the girl group BLACKPINK bringing pride to the South East Asian community with her solo debut titled LALISA.



Rina Mariana

Recovery

Indonesia, 2021, Digital Art

The COVID-19 pandemic has had a tremendous impact not only on health, the COVID-19 pandemic has also affected all aspects of life. now is the time for recovery anywhere, anytime and whatever the activity by keeping it safe by wearing a mask, diligently washing your hands, avoiding crowds and anticipating the c 19 vaccine, and keeping your distance, the moral message is to keep the spirit and keep praying to the Almighty.



Agus Priyatno

Mouse Deer and Snail in The Riverbank

Indonesia, 2021, Watercolor on art paper A3 wet on wet technique

Mouse deer and Snail is the most popular tale in Indonesia.



Mahsa Alvandi

Grandparents

Iran, 2020, 100% watercolor

One of the best feelings of finishing an artwork is when you paint the kindest people in your life and I felt the same.



Golnar Servatian

Visit historical places

Iran, 2019, watercolor and digital

By taking children to historical places, they will become familiar with the history and way of life of people in the past.



Golnar Servatian

Back to nature

Iran, 2020, watercolor and digital

Let's restart life by returning to the nature and preserving it. I used the beautiful nature of the Netherlands to illustrate this picture for a book called "Lucas and Grandpa" published by Lawinar publishing.



Golnar Servatian

Back to school

Iran, 2020, watercolor and digital

Children's social life begins with going to school.



Tiffany Yao

Besties

Singapore, 2021, watercolour

With or without masks, still besties!



Tiffany Yao

Elegant auntie

Singapore, 2021, watercolour

With or without mask, still elegant



Mahsa Alvandi

In the arms of grandma

Iran, 2021, 100% watercolor

During pandemic limitations these two generations passed a very hard time so I decided to show it and how they can enjoy each others' presence after that time.



Pankaj Kumar Pal

Time and space

India, Watercolor on paper

It's a difference between time and space. time symbol was a watch and speed symbol Was horse.



Melinda Šefčić

New Beginning

Croatia, 2021, Uni Posca markers on canvas

Art is unique to all, it contributes to defining the past, present and future of the individual. Art is of unlimited action and has countless positive possibilities of efficiency for changing the living environment of all of us. Through its activation and engagement, it can contribute to the transformation of the lives of all of us. That is exactly how, through this work, I tell the story of revitalization and a revitalized society, which is slowly but boldly returning to a "new normal", "new old life".



Marijana Vukovic

Feelings

Austria, 2020, Acrylic on canvas

In Pandemic Time Work.

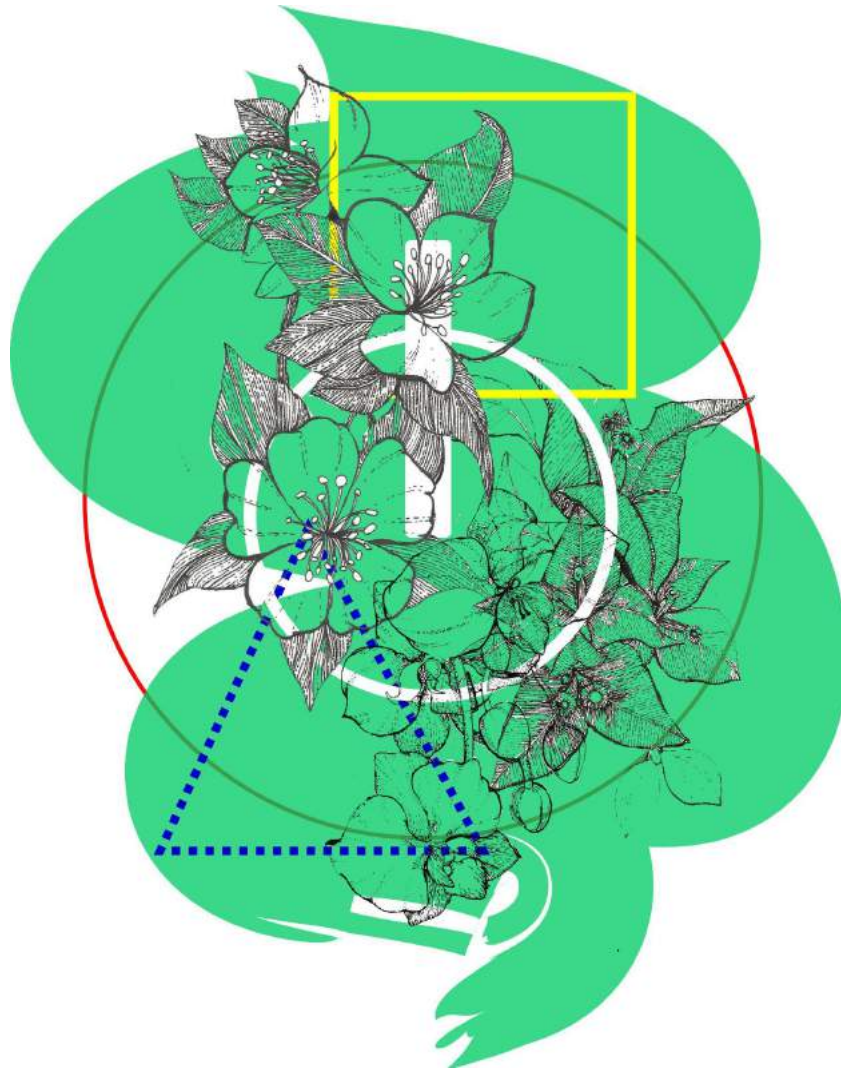


Carina Amarillo

Reconfigurando mi mundo

Argentina, 2021, 50 x 70 cm- Técnica: Tinta acrílica, carbonilla y tiza pastel

En el contexto de post-pandemia, aprender nuevos modos de relacionarse y formas inclusivas más sensibles a la diversidad. Tomar conciencia de la fragilidad de la vida, si no hay respeto a nuestro planeta. Si cada uno es mejor en su micromundo, puede conseguirse la diferencia a gran escala. Una oportunidad para crecer espiritualmente y como especie



Nur Fatiyah Bt Roslan

Re-Live

Malaysia, 2021, DIGITAL ILLUSTRATION

This artwork represents how life has begun after the long effect of the pandemic COVID-19, which has tremendously caused the paralysis of the structure of life in terms of economy, social, and also universal activities. The flower represents the entire life of the being, and the 'start' symbol symbolizes the beginning of a new normal life which it will begin anonymously in time.



Ashutosh Shandilya

Life Cycle

India, 2021, Acrylic colors on canvas

Depicts the whole life cycle. Childhood, adulthood and old age



Ahmed Samir Farid

SEESAW

Egypt, 2021, watercolor and pencil colour

See saw old toy for kids to reinstall

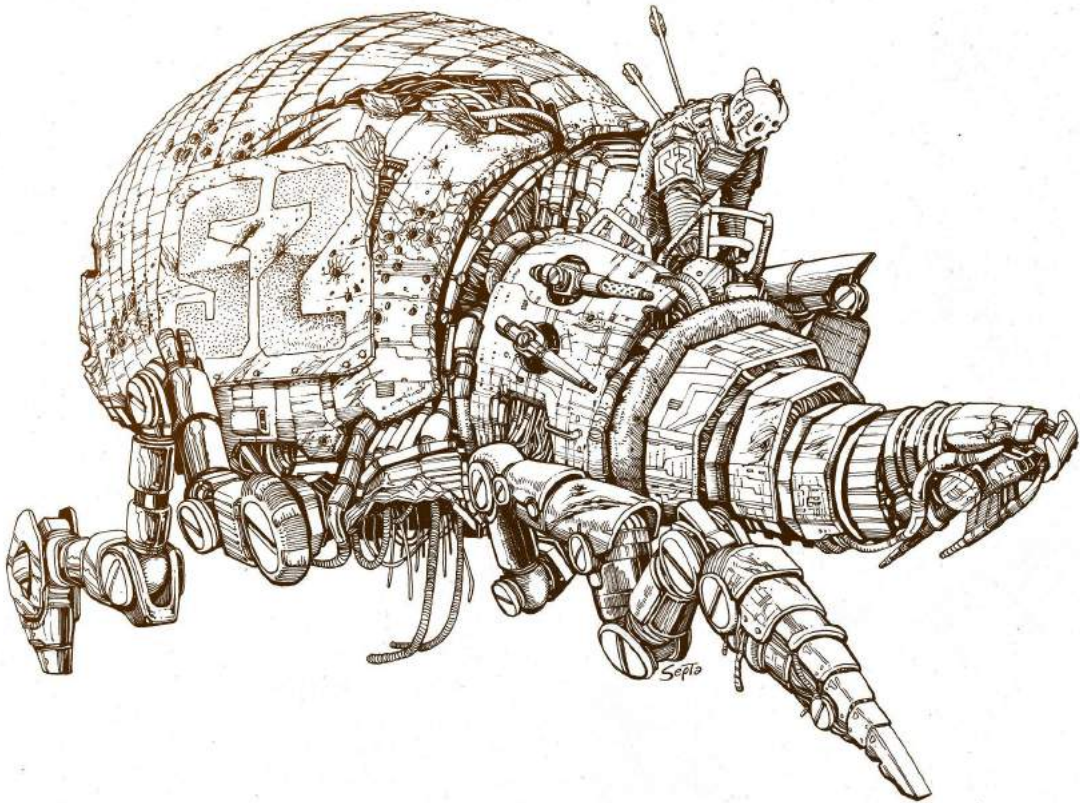


Mohammed Yaakoubi

Restart Portal

Tunisia, 2021, clip studio paint digital art

Restart portal



Atmaja Septa Miyosa

TRAVOO

Indonesia, 2020, Ink on Paper

"An electric supply vehicle caught by the enemy and shot with arrows. The Travoo returns to their headquarters with an injured driver but its fighting spirit intact"



Daryna Kaminska

Strange meeting

Ukraine, 2021, graphics tablet

The illustration was drawn on a graphics tablet.



Com

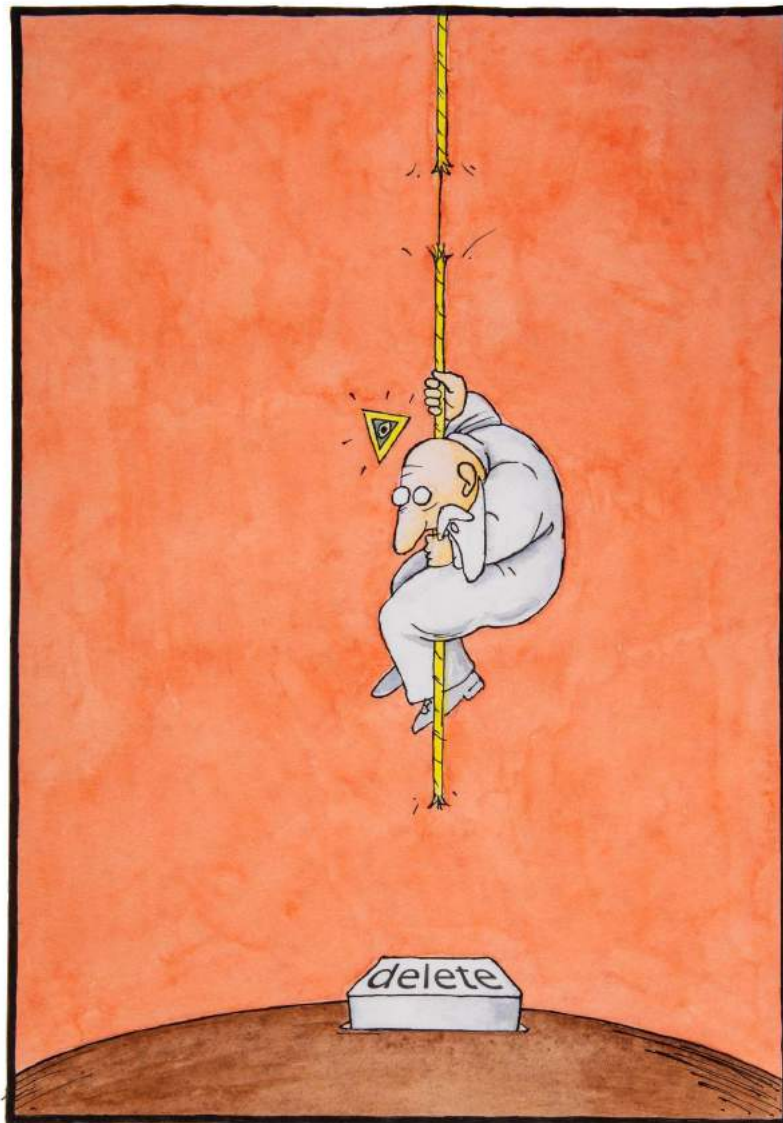
Go to the forest

Thailand, 2021 Digital Art

I want to take everyone out Go to nature because we can't go anywhere lately.

Traveling through pictures is another option that we can do.

We go out together.



Mihai Victor Eugen

DELETE

Romania, 2020, MIX TECHNIQUE



Kristina Matytsina

Life in the quarantine

Russia, 2021, Flat illustration

My artwork shows how people communicated, spent time in quarantine. Covid-19 taught us to be more attentive to those who are around, be it your family or just a neighbor.



Yasmin Olivares

Estancia Los Reyes

Venezuela, 2021, Papyrus Canvas. A conjunction between the traditional and the natural through a mixed technique

With nature as the center of . Using bright and saturated vivid colors, organizing the irregular shapes and various chromes of alternatively colored blocks, maintaining the transparency of the work. which produces a firm and delicate effect at the same time. Ecological Art in harmony with Nature



Juan Mateus Olivares

Belleza En El Olvido

Venezuela, 2021, Cardboard, crayon. Mixed technique

An illustrated reminder that even in the darkest of times and even in death beauty is still there

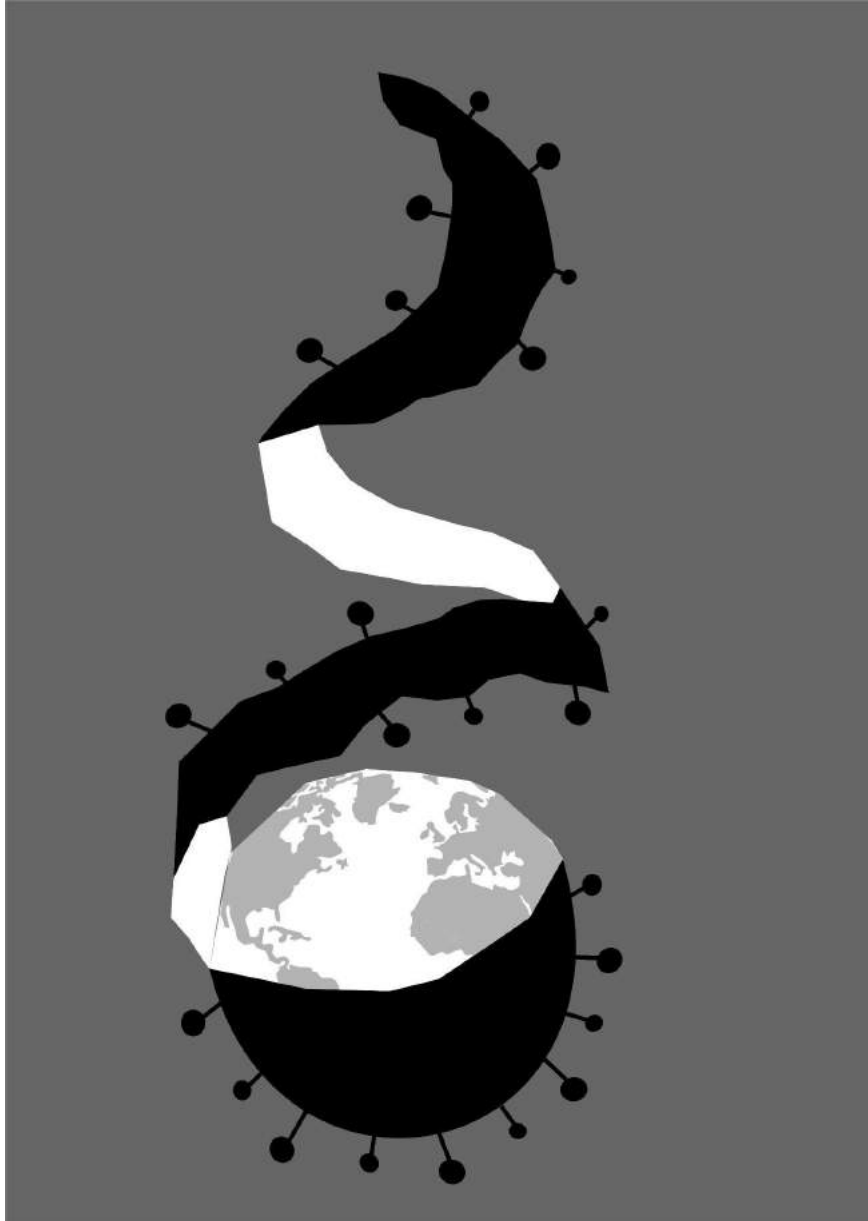


Yi Liran

Future Life

China, 2021, Digital

In the post epidemic era, wearing masks will be a fashion and a must in our daily life

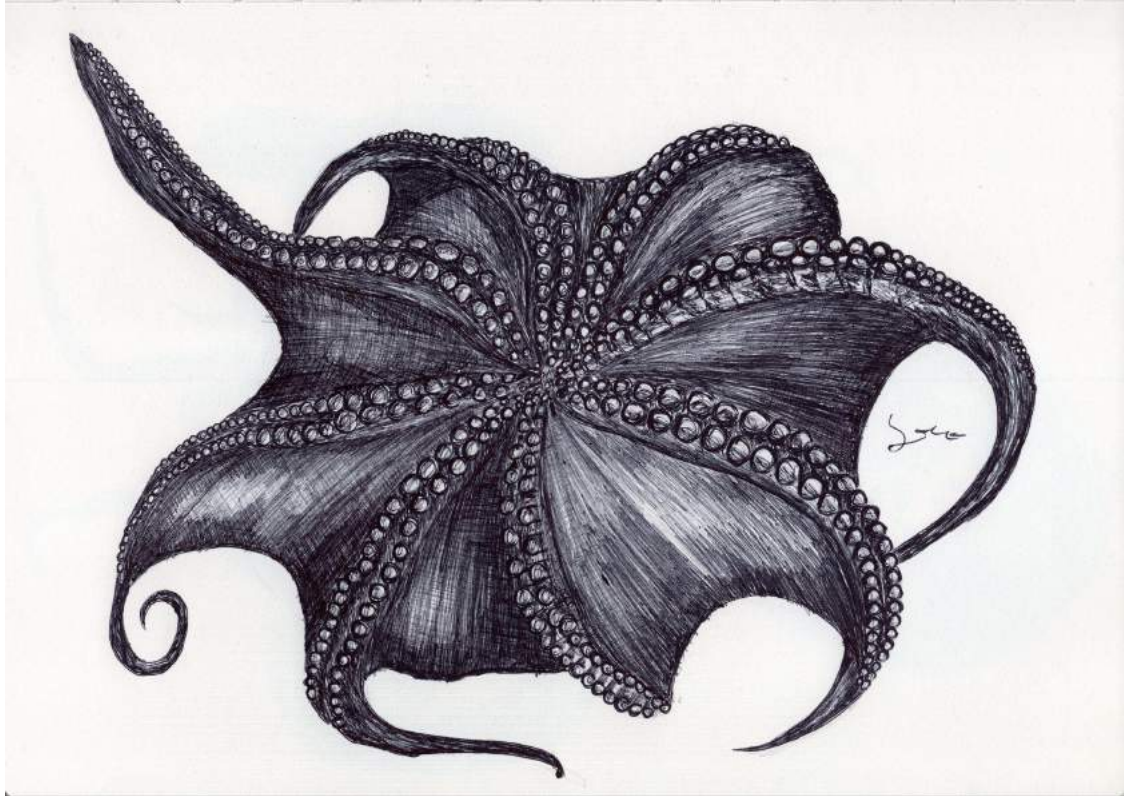


Yi Liran

Earth disease

China, 2021, Digital

The epidemic hit our earth



Ballpointpen Illustrator

Ballpen Octopus

Malta, 2021, ballpointpen, moleskine sketchbook

My monthly ballpen drawing.

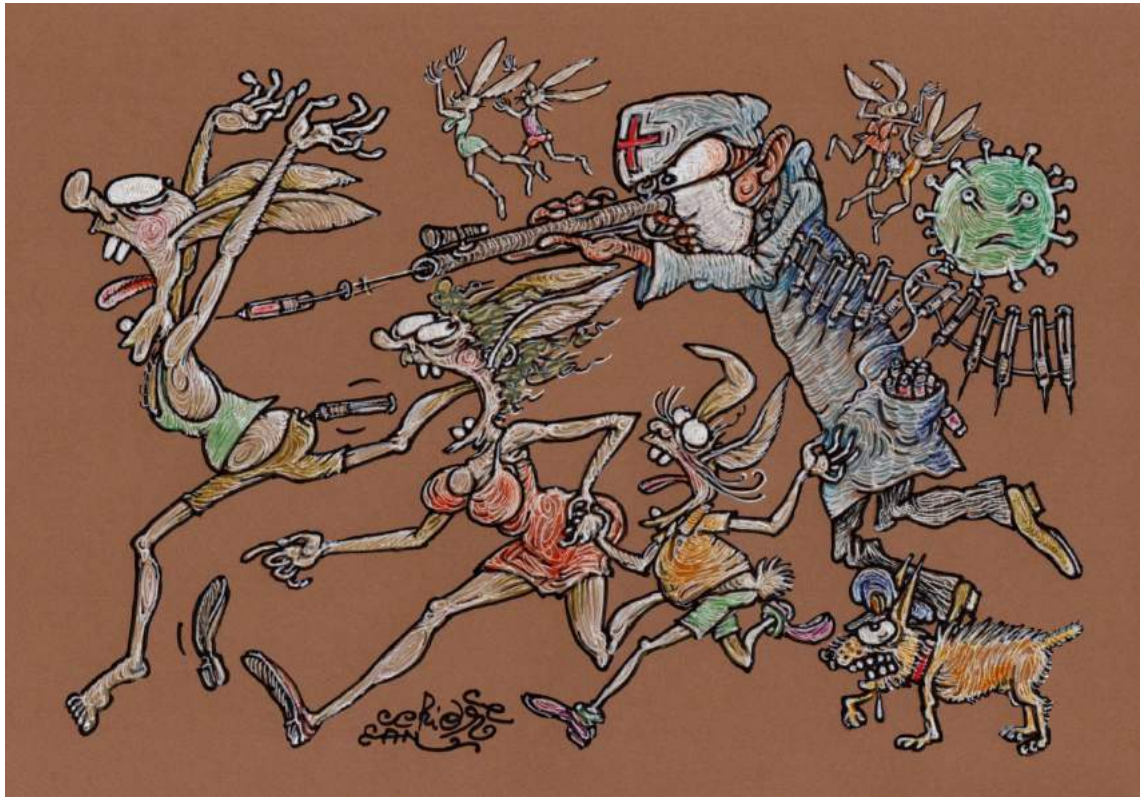


Ramia

AMPITAO (PASS ON)

Madagascar, 2020, Acrylic paint - mixed methods - On paper
Canson Heritage 300gr, Grain Torchon, 55 x 75 cm

Keeping the malagasy culture alive, from time and oblivion.



Chiorean Cornel-Marin

lepus venandi

Romania, 2021, ink & pen

Graphic



Stefanie Boneberger

The Woman

Germany, 2021, Ink.Pen,DA4 white paper, one line Drawing

Women support Women, I draw famous Women of History. This is Rei Kawakubo a fashion designer. She said once :,, I make cloth for strong Women, who wants to be individual. "



Ivy Trazsi

The Little Prince - Asteriod B612

Hungary, 2020, Digital painting with real watercolour textures

Dedicating this magical illustration to my favourite story book from my childhood 'The Little Prince' by French writer and aviator, Antoine de Saint-Exupéry first published in 1943. Despite this story being nearly 80 years old; it holds infinite knowledge about life, a forever store of wisdom and most importantly, teaches us about love. About kindness, respect towards nature and our beautiful world, looking from above the stars as he looks around the planets and tells his story, teaching a lesson planet by planet. Not only it is a book about all the most important things in life but it lets us believe in innocent imagination like we did when we were children. "All grown-ups were once children... but only few of them remember it."



Sungging Priyanto

Corona and Life

Indonesia, 2020, Digital (Printing)

We, today like computers, RESTART, start afresh by coexisting with Covid-19. Fight it of course, with 5M and 3T. Like it or not, we RESTART our lives because of the pandemic.



Jorge Arturo Guevara Chamorro

Campesina

Colombia, 2020, MEDIDA: 100cm. X 70cm. TECNICA:
Tintas mixtas, acuarela sobre Guarro

Mujer campesina, pujante y laboriosa, trabajadora y generadora de riquezas; productora y responsable natural de la crianza y manutención de los hijos, la familia y las tareas del hogar.



Jorge Arturo Guevara Chamorro

Marejada

Colombia, 2020, MEDIDA: 100cm. X 70cm. TECNICA: Tintas mixtas, acuarela sobre Guarro

El mar es un gran aliado incondicional y natural; gentes y pescadores, un eslabón esencial en el desarrollo económico y comercial y sustento de miles de familias y colectivos costeras, que dependen de sus frutos y actividades derivadas de la pesca; pese a los riesgos y las restricciones que atentan con el cumplimiento de su labor , conviven con sus aguas marinas.



Jorge Arturo Guevara Chamorro

Labriegos

Colombia, 2020, Ink.Pen, MEDIDA: 100 cm. X 70cm. TECNICA: Tintas mixtas , acuarela sobre guarro

Labradores, parejas de labriegos, incansables campesinos rurales , quienes sin dar descanso a sus manos ni sueño a sus ojos, cada día, de manera incasable, labran la tierra para llevar del suelo sus frutos, sustento propio y de miles de familias y consumidores de las grades capitales y centros de abasto en el mundo entero, olvidados en los "No Lugares" en parcelas y minifundios, por los gobiernos y la sociedad.



Yalda Hasheminezhad

Cartoon

Germany, 2020-2021, Photoshop

Cartoon.



Oksana Prokofjeva

Restart

Russia, 2021, Digital art

It's never too late to start doing what you love.

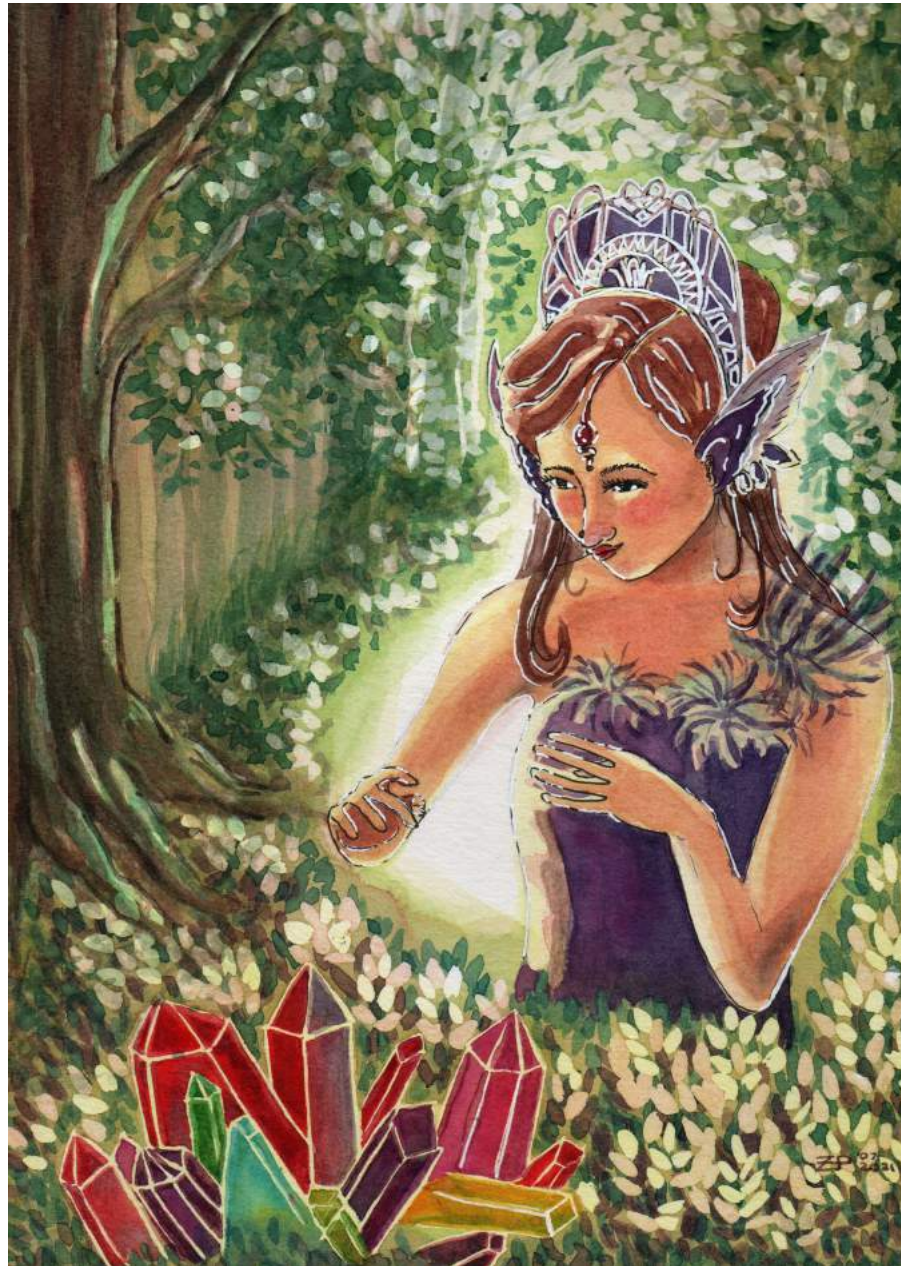


Liesel Cerna

La Dama de las Flores

Perú, 2021, Oil pastel

Una Dama recogiendo flores por la noche

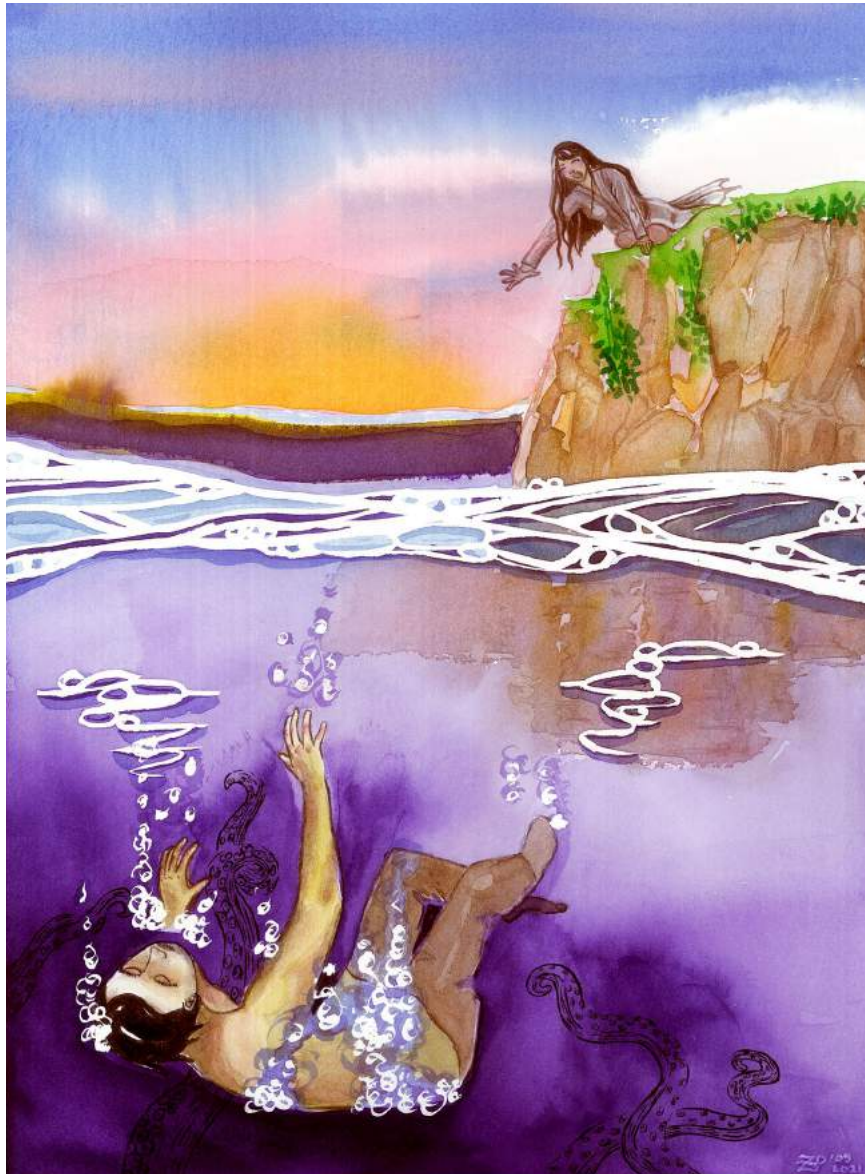


Zakiah Pawitan

Hidden Treasures

Indonesia, 2021, Negative Watercolor Painting

Pandemic is God's challenge with a bunch of hidden treasure comes with it. It may seem like we're in a long scary forest to walk, it may feel full of uncertainty and ambiguity, but somehow we'll find bright shining treasures to lead our way.'



Zakiah Pawitan

The Lamentation of Shifts

Indonesia, 2021, Watercolor Painting on Paper

Pandemic shifts people's life drastically. Especially to those who lost their loved ones because of covid disease. The number of orphans is increasing, parents who lost their children, and siblings who lost their brothers or sisters. Each time covid snatched a life, a family voice out the lamentation of shifts to a new beginning of their life. A restart. An empty and hollow restart to continue which will take some time to recover at heart.



Ali Esmailzadeh

Reality of Corona

Iran, 2020, Digital painting

We have to live with COVID-19 Until the world makes itself safe against that completely.



Rafael Romero

We embrace Again

Spain, 2021, Watercolor on cotton paper. 20x15 cm.

Pandemic, we are going to embrace and love each other even more. Life is beautiful and there is a lot of love and hope left in it.



Sara Kajba-Moonchild Illustrations

Mountain

Slovenia, 2021, Digital illustration

Reconnecting with mother nature.



Sara Kajba-Moonchild Illustrations

Friend

Slovenia, 2021, Digital illustration

Reconnecting



Emily Shih

Awaken

Taiwan, 2021, Mixed Media

The pandemic in 2020 is drastically redefining our beliefs and pursuits in sustainable development in an era of globalization. This is an opportunity for people around the world to take a pause and review their roles and positioning. How should they overcome the different global challenges, reconnect with others under the circumstances, and continue to foster intercultural collaboration for the betterment of the community.

We all have our own life to pursue and we all have the power to make wishes come true, as long as we keep believing. I think in times of uncertainty, art is more than beauty or decoration -it's a tool. Art can heal and bring us together even when we're apart.



Sukran Yangin Ust

Hopes for Tomorrow
Turkey, 2021, Ink.Pen

Everything will be fine after the pandemic People will be more conscious and sensitive to the environment



Shubham

darpan 2

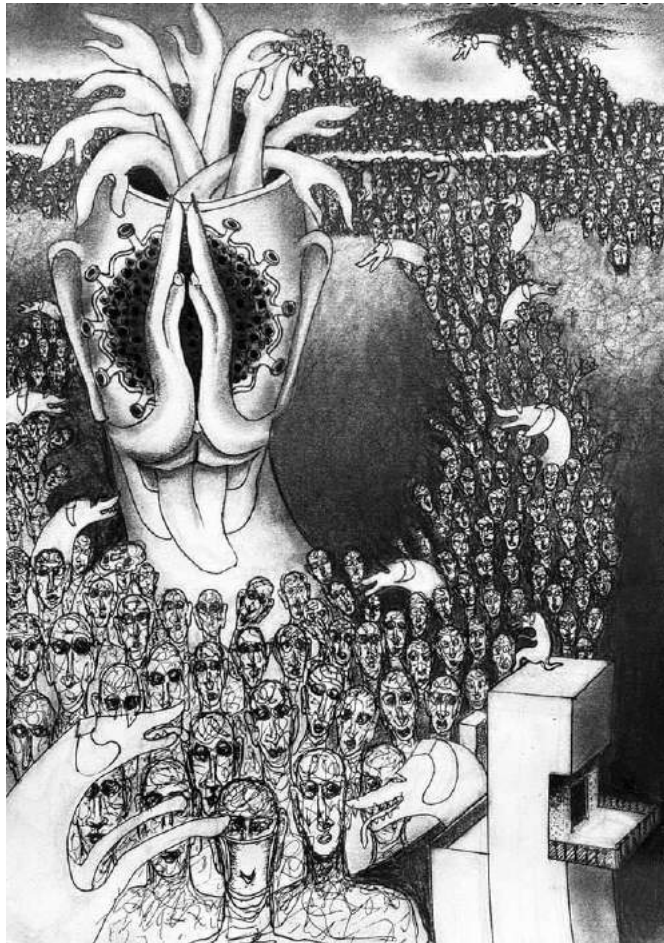
India, 2021, mixed media

I watch all of universe in my painting. When I make a Painting. I watch all around a universe of me and I fell to live in a all of universe in my painting. Indicate small. Creature,insects,home,animals, tree and happiness in my painting dark show the sadness and white space show the happiness all of the world and my painting show the face of society



Wilson Alexander Semedo Lopes

Semedo Lopes
Cabo Verde, 2021



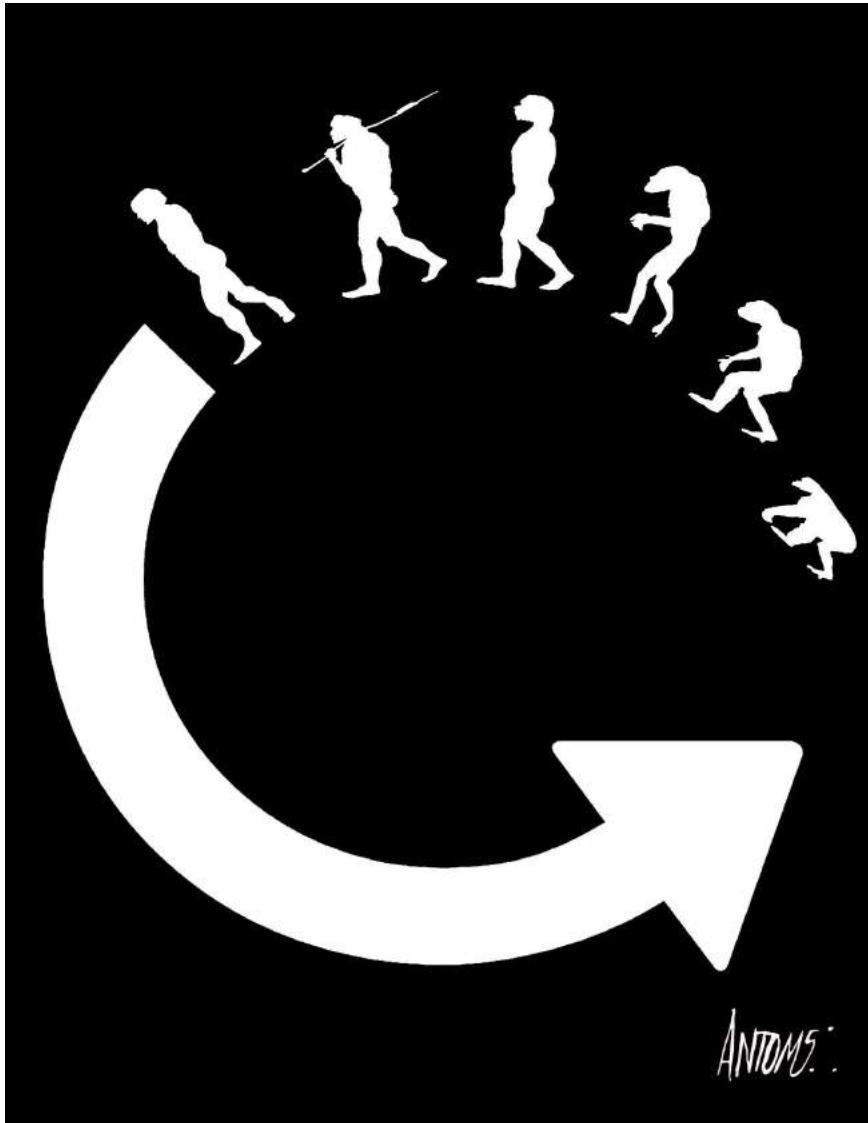
Dr. Jagmohan Mathodia

Covid 19

India, 2021, Mixed Media

This drawing is of lockdown 2020. The time when COVID 19 terror was in high spirits. The time when people were imprisoned in homes frightened. All the factories, offices were closed. There was a different kind of silence in the whole world. Dogs were the only animal who were seen roaming freely on the streets. The COVID-19 pandemic has led to a dramatic loss of human lives worldwide. The Doctors, Policemen and Government were trying and struggling hard to save lives of the people. They all were ensuring humanitarian and recovery assistance reaches to those who were most in need.

In this drawing the big face in the centre is representing the virus which is as horrible as Covid. The face is surrounded with lots of people's head. Those head's represent the people who got infected and died due to Covid-19. Lot of hands on the head could be seen in the drawing which says we should not be shaking hands with people. Two folded hands on the face shows, we need to greet people from afar and need to keep a distance of 2 yards from each other.



Antonio Medina Segura

Eterno retorno

Cuba, 2021, Digital

El humano es predecible espero que la pandemia nos haya hecho impredecible o volveremos una y otra vez a repetir los mismos errores / The human is predictable I hope the pandemic has made us unpredictable or we will come back again and again to repeat the same mistakes



Krishan Kumar

Expressions

India, 2021, Acrylic on Canvas

About painting base on expressions



Richa Singh

Vatsalya

India, 2021, Watercolor, Pen, and ink

This painting related to mother and child love.



Antonio Medina Segura

Duda

Cuba, 2021, Digital

Espero hayamos creado una mejor conciencia / I
hope we have created a better awareness

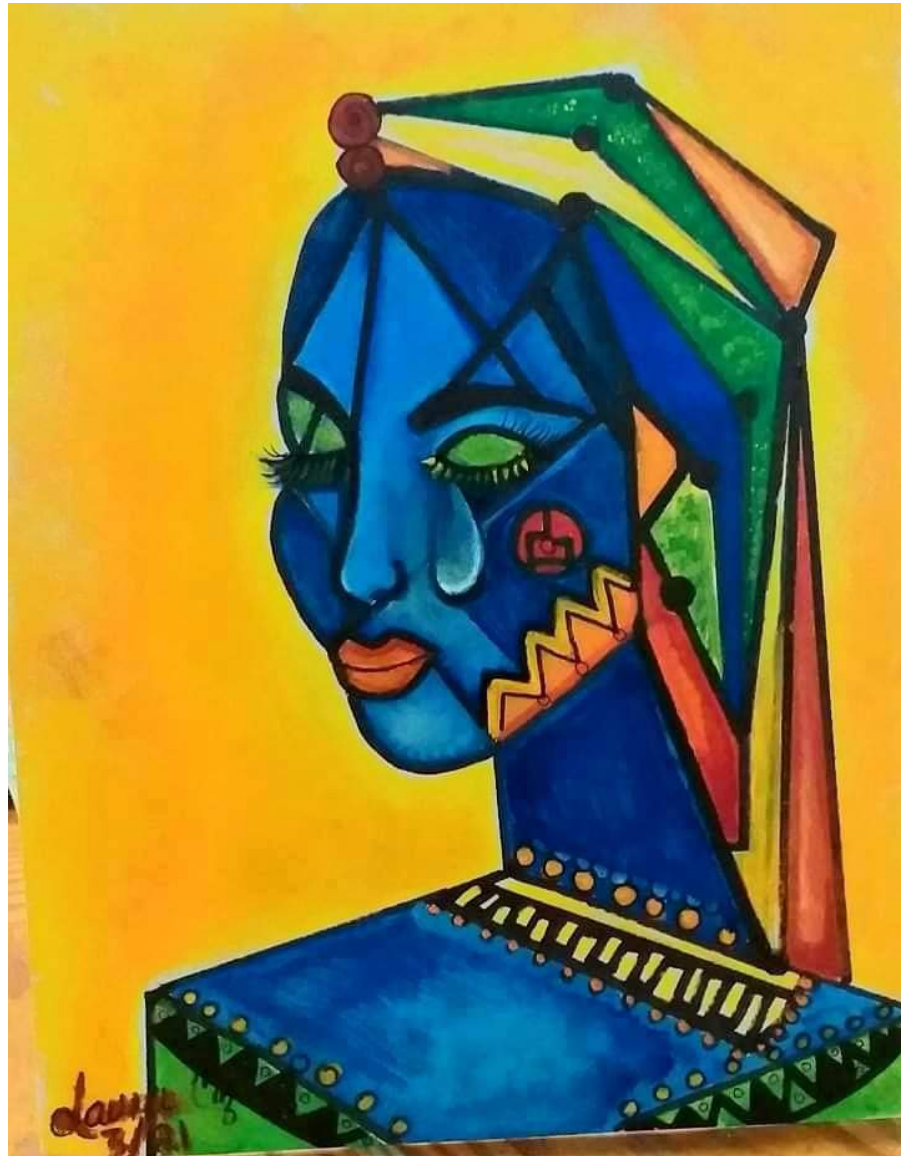


Sunita Meena

Ratangharba

India, 2021, mixed media

My painting is mainly based on the characteristics of the hypocritical expressions of a person, in which he hides his disappointment, depression, aggressiveness and insecurity. He tries to hide his pain with the fake smiles. Thus he can live a happy life. For this, he uses his inner understanding to find happiness in every small aspect of life. These strokes in my painting show the different situations of life. I used dark & shade to show the pain and grief and Textures to show the happiness.



Laura Chavez Gonzalez

El color de la tristeza

Mexico, 2021



Benjamin Ogah

Forever Running

Nigeria, 2021. pencil on paper

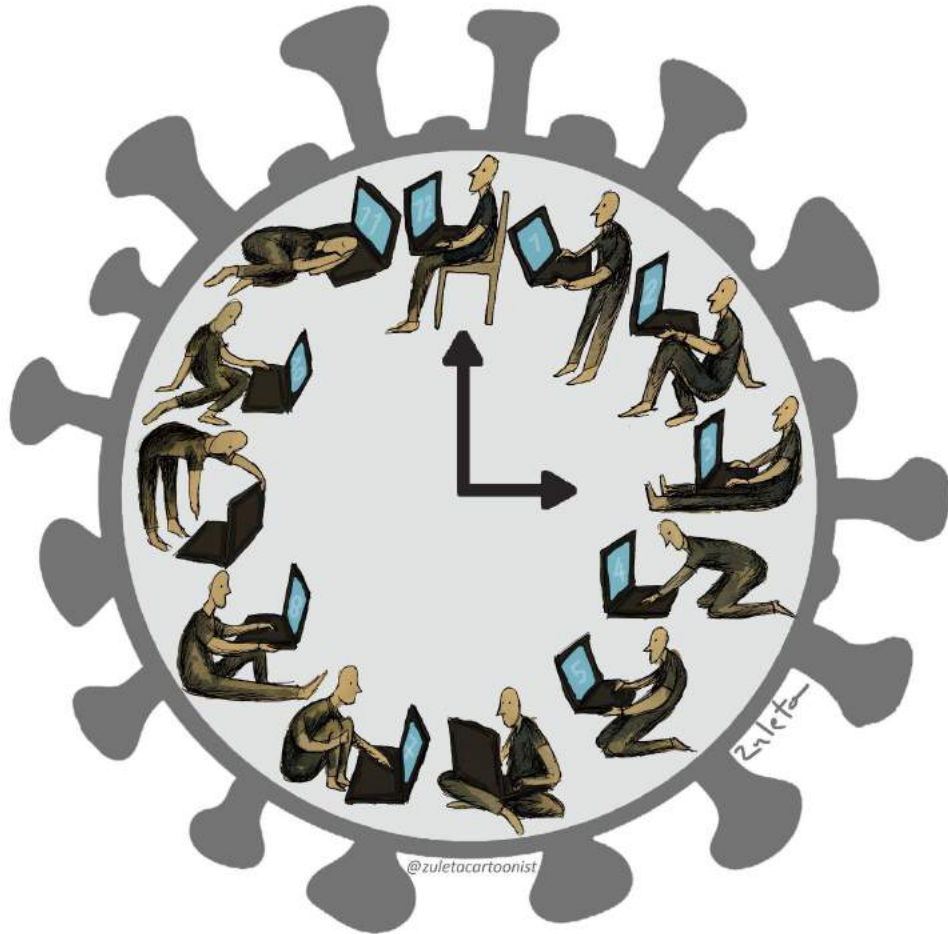
Keep moving, no matter the odds



Jahan Zeb Khan

Protected-another lifestyle
Pakistan, 2021

I painted this artwork when i lost some of my friends due to covid with a message to take care of yourself and stay protected



Raul Fernando Zuleta

Virtual Work

Colombia, 2020. Digital

Virtual work

Csycho (art)



Csycho

Victory

Myanmar, 2021, Mix media

My painting is mainly based on the characteristics of the hypocritical expressions of a person, in which he hides his disappointment, depression, aggressiveness and insecurity. He tries to hide his pain with the fake smiles. Thus he can live a happy life. For this, he uses his inner understanding to find happiness in every small aspect of life.

These strokes in my painting show the different situations of life. I used dark & shade to show the pain and grief and Textures to show the happiness.



Patricia Zimecki

Strange Paradise

Canada, 2021, Ink and Marker on Paper

Destruction of self-image and identity alongside post-pandemic fears within the culture of cyberspace



Patricia Zimecki

Strange Paradise II

Canada, 2021, Ink and Marker on Paper

Destruction of self-image and identity alongside post-pandemic fears within the culture of cyberspace



Syakir

Restart

Indonesia, 2021, Drawing and Montages

Gambar yang mengilustrasikan: kembali beraktivitas dengan penuh semangat dan cepat mengejar kesuksesan setelah pandemi mencengkrum bumi



Aung Si Thu Hlaing

Innthal from Innlay Lake

Myanmar, 2021, Acrylic on canvas with painting Knife

Inthar, the people who live in Innlay lake, always welcome visitors to Inle Lake. They show off their skilled foot paddling and fishing skills. Inle Lake is a unique place to visit, and also famous about the Intha people for paddle with their feet. I depicts Intha who greet us with smile.



Alexander Jazykov

Meadow Melody

Slovakia, 2021



Euri Fuguett Chomiak

Seed of New Realities

Venezuela, 2021, Digital Painting.

My painting represents a Tropical bird that carries a seed in its beaks, as a symbol of a new beginning. The seed have within itself the potential to start a new life. Create new realities full color and life as a new post pandemia time.



Yi Zhu

14-day Home

China, 2021, Ink.Pen

Everything will be fine after the pandemic People will be more conscious and sensitive to the environment



Kishor Nakarmi

Essence of Nepal

Nepal, 2021, Acrylic on canvas

This painting ties nature and figurative arts together. Through this piece I wanted to show how alluring nature is and how many things it has got to offer to everyone. As you can see the figure in this painting is conveying the message that you should always love nature. I would like to thank mother nature to give us all the happiness and a fresh start to the day



Walter Antuano

Abstract #370

Argentina, 2021, Acrilicos, lacas, barnices y foils metalicos s/tela. 76 cm x 144cm

Pintura abstracta del estilo Action Painting.



Luiz Domingoz

Restart

Brazil, 2019, Mix Media



Viviana Villalba

Melodies

Asuncion-Paraguay, 2021, Oil Painting on 60 cm x 50 cm canvas

In this work is based on a tribute to the music of my country I painted it to give support to all the musicians of my country.



Sri Verayanti R

Busy Woman

Indonesia, 2021, watercolor

Karya gambar yang mengilustrasikan sosok wanita yang memiliki tangan yang banyak menggambarkan figur wanita yang memiliki banyak aktivitas dalam kehidupannya memasuki era kehidupan normal. Sebagai wanita perannya tetap sebagai ibu hal ini digambarkan pada bayi yang memegang tali kehidupan yang saling bertaut dengan wanita. Kehidupan saat ini masih diliputi virus corona yang dapat dilihat pada penggambaran virus yang dililit tali sebagai tanda virus corona sudah mulai terkendali. Simbol wanita bermasker menandakan bahwa kembali ke kehidupan normal saat ini, tetap taat pada aturan protokol kesehatan. Karya ini dibuat dengan menggunakan teknik cat air di atas kertas dengan pendekatan kartunal simbolik dekoratif.

In the work of RESTART INTO INDONESIAN, it illustrates the earth of Indonesia which is covered by the virus corona. The symbol of the face of the masked garuda with the flapping of its wings indicates that the earth of Indonesia has returned to a normal life that still pays attention to progress. It is also marked by an arrow with the words RESTART pointing towards the earth of Indonesia. The colorful human lips and masks symbolize the joy of humans getting information that Indonesia is returning to normal life after experiencing the COVID-19 pandemic. The floating virus symbol illustrates that in Indonesia, the virus has not completely disappeared. This can be seen from the depiction of the virus floating around the subject. This work was created using the plaque paint technique.

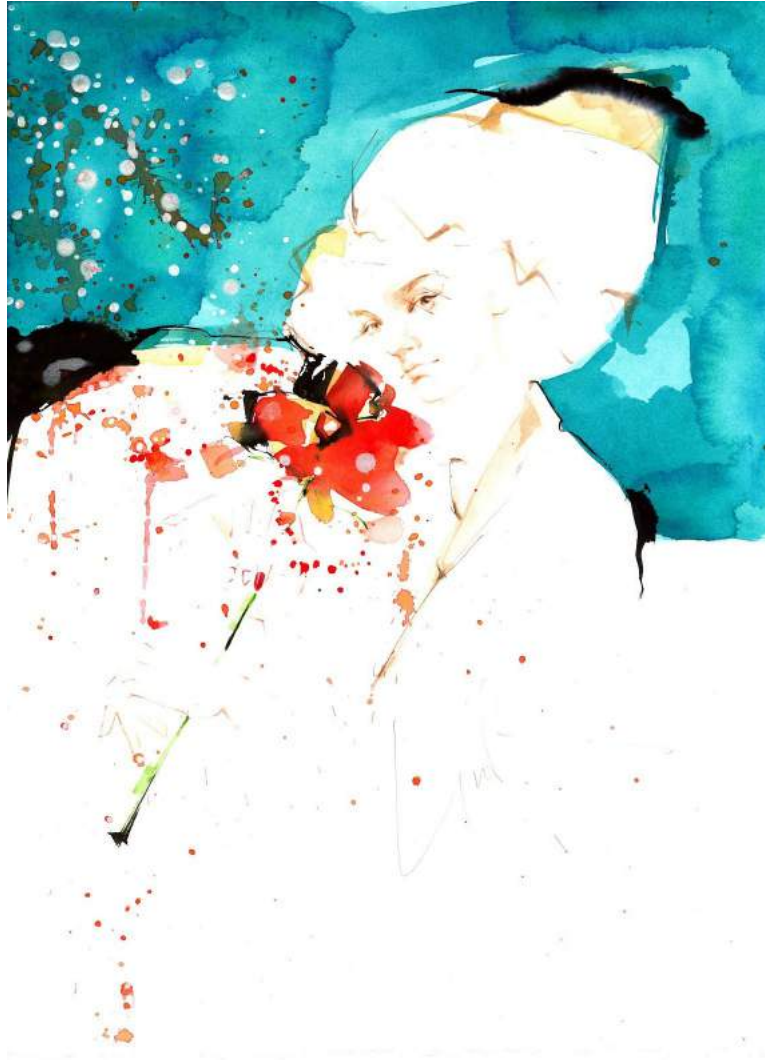


Muhammad Iskandar

SELAMAT PAGI SEMANGAT BARU

Indonesia, 2021, pensil & digital

Selamat pagi semangat baru menyongsong kehidupan dengan sinar mentari yang membangunkan kami bergotong royong membangun potensi diri dari akar menuju batang, dedaunan, dan tunas pucuk untuk mencapai kehidupan baru yang lebih gemilang.



Yuli Chou, Chiao-Lin Chou,

Scent of Flowers

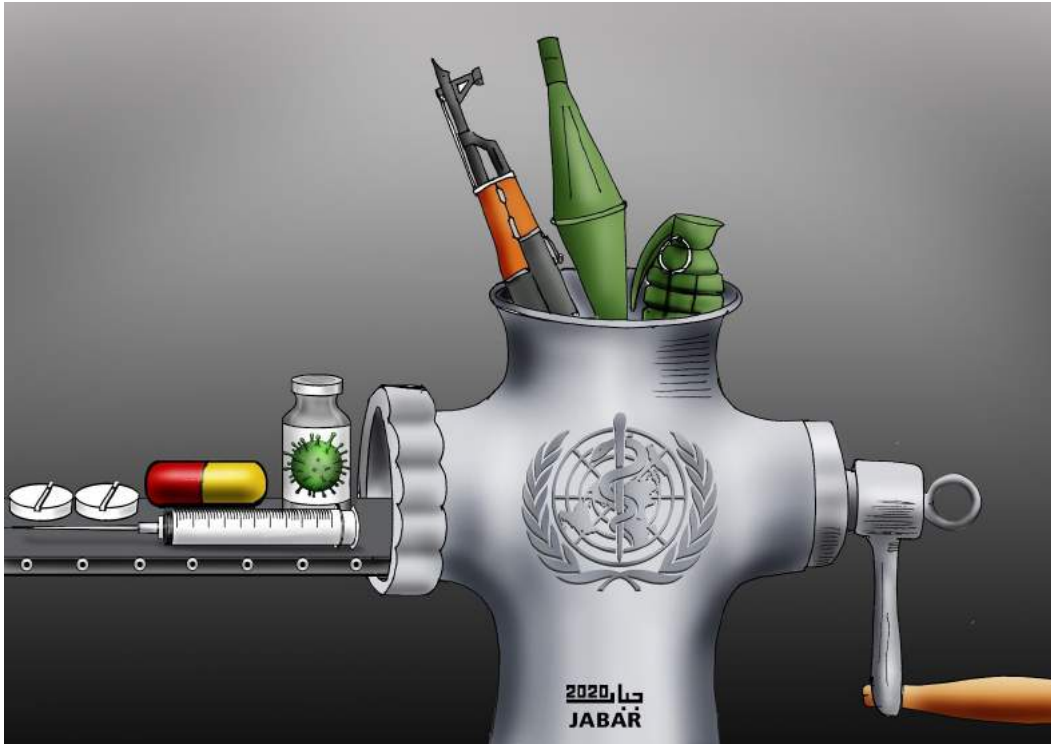
Taiwan, 2021, Watercolor on the FABRIANO hot pressing paper 8K,
Technique: Wet on Wet, Blooming, Overlap, Flat Wash, Graded Wash,
Wet On Dry, Blank and a little Splattering,

Scent of Flowers--by Yuli Chou.

While the COVID-19 pandemic controlled, women all-around the world
can take off masks to smell the scent of flower.

Starlight sky withdrew and the blue sky unveiled, the dawn finally
embraces us.

The booming flowers is the sign of spring. All beautiful creatures are
energized for the spring sunlight. Because the spring is the beginning of
every year.



Jabar Saber Qader

Change

Iraq, 2020, Hand drawing and digital coloring

Everything will be fine after the pandemic People will be more conscious and sensitive to the environment



Akbar Rouhy

Quarantine

Iran 2021, Digital



Arisson Tavares

Without covid-19 on board

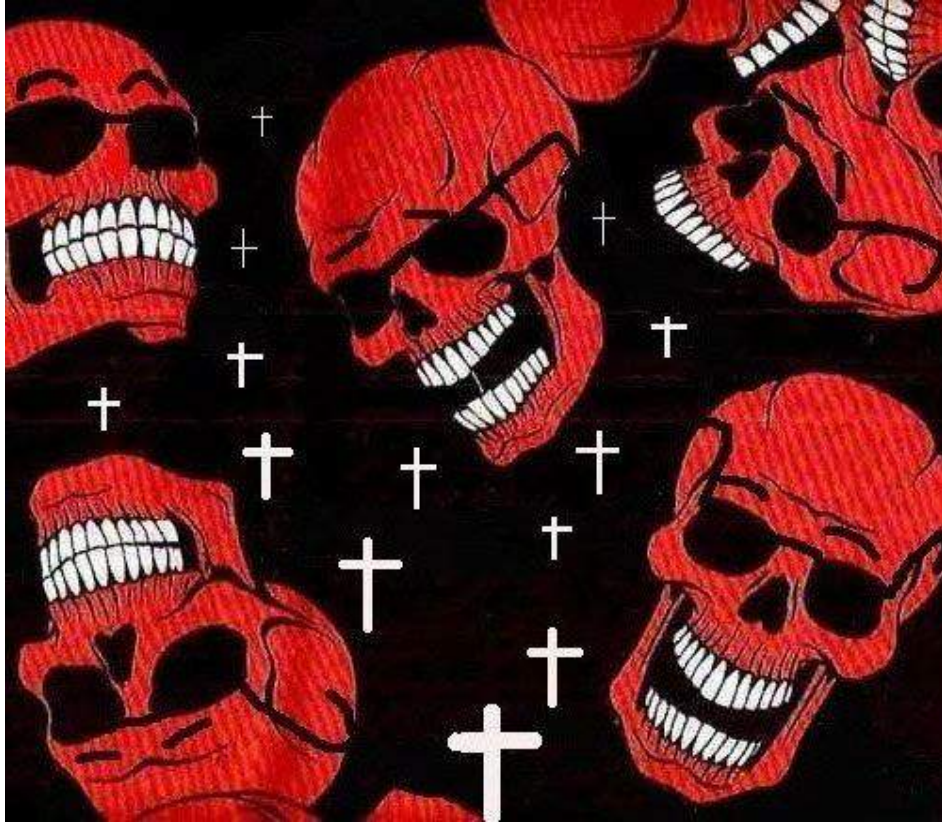
Brazil, 2020, Hand drawing with digital painting



Akbar Rouhy

Laugh Therapy

Iran, 2021, Digital



Severin Šikanja

Life After Covid

Serbia, 2021, pencil and color

Smile...is life.....smile..is basis of life....smile and doctor stop.

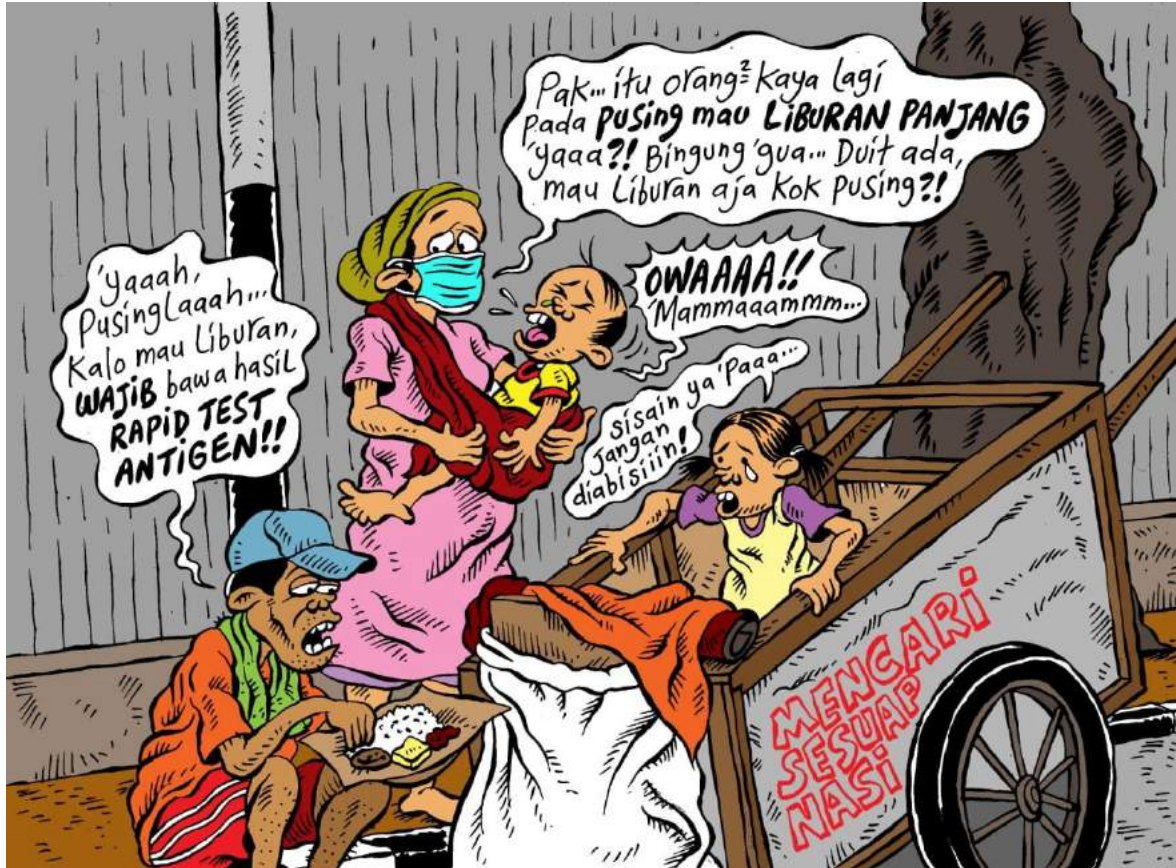


Madhavi Illangasingha

We shall restart all over again by becoming her real children who love and protect the mother earth

Sri Lanka 2021, Adobe photoshop , Digital drawing tablet, Traditional freehand sketch drawing

All these disasters and pandemics frightened us. Because we're unable to become the Real children of Mother Nature. Brighten your heart with a greenery in the morning and in the afternoon your eyes will be healed to see the world.



Mice Cartoon, Indonesia

Cartoon #3

Indonesia



Mice Cartoon, Indonesia
Cartoon #3
Indonesia

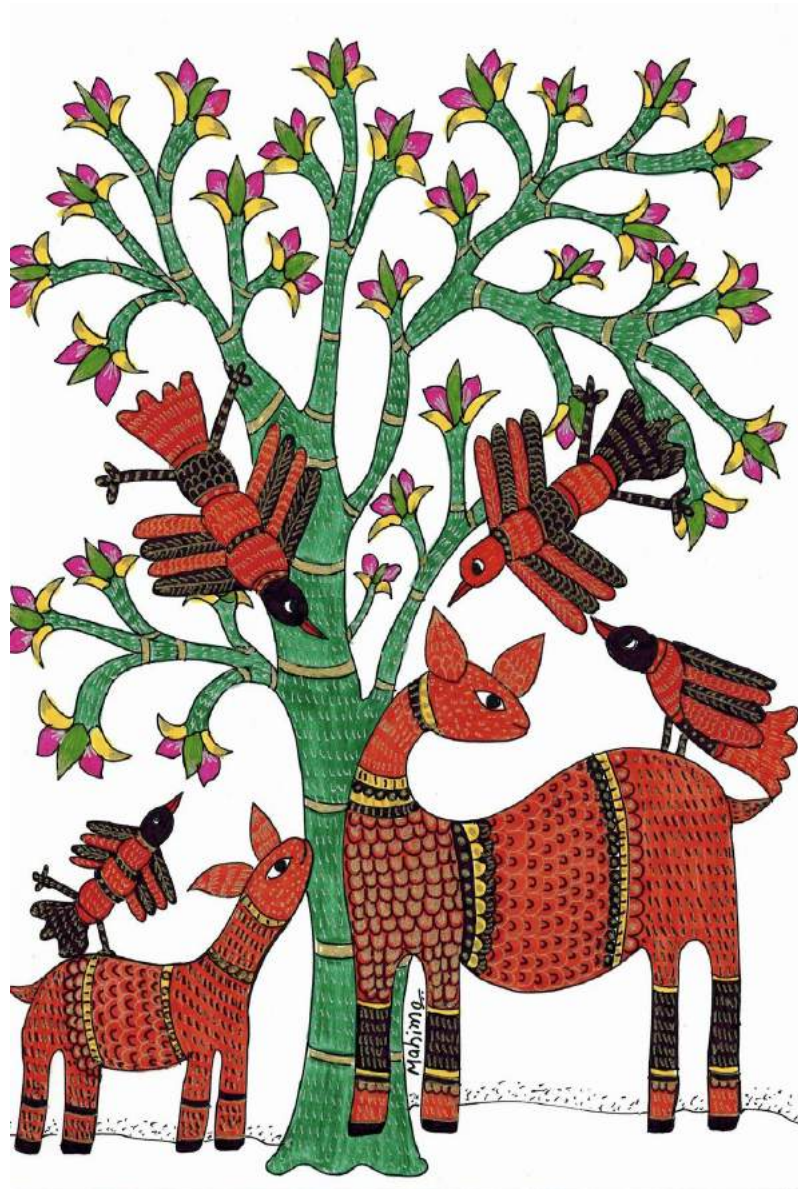


Sarjan Mammadova

Back to life

Azerbaijan, 2021, Digital illustration

Pandemic situation forced us to exist online only. We were stuck behind our four walls. Some almost felt like they turn into mechanical creatures, robots, attached to their electronic devices. Now we have got an opportunity slowly piece by piece turn back to our human selves and feel our emotions to the fullest together with our loved ones.

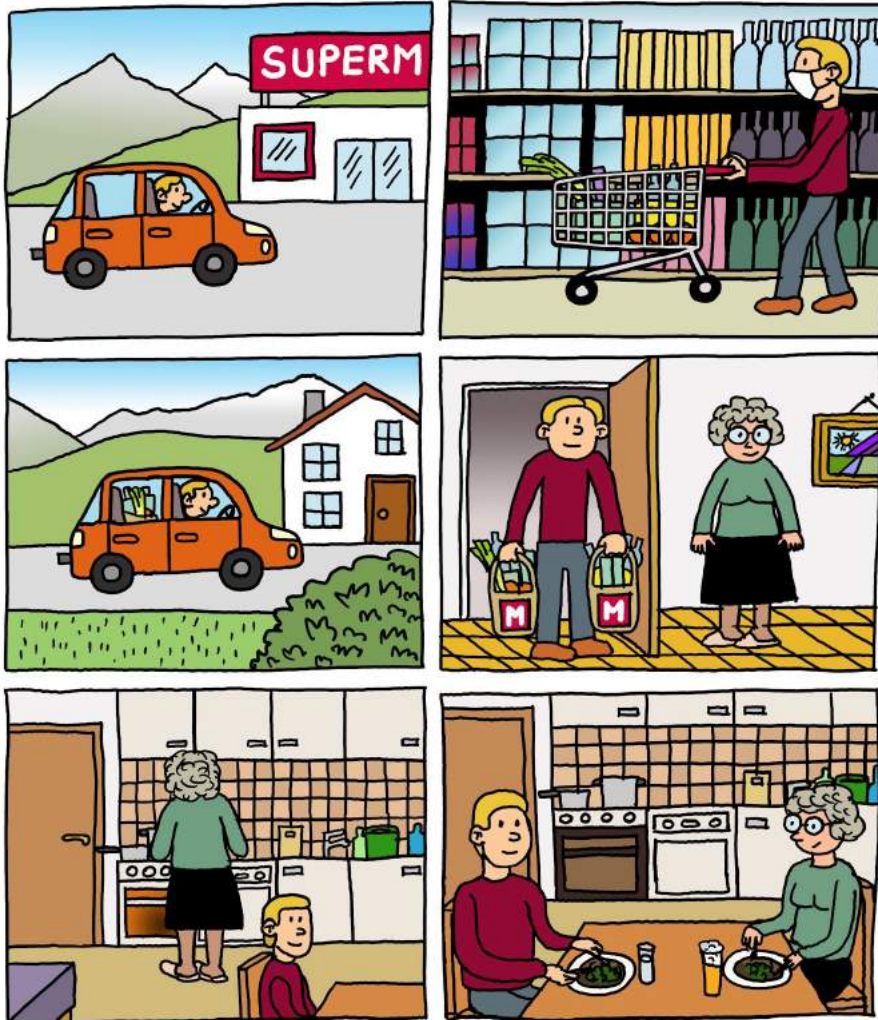


Dr. Mahima Gupta

The New Beginning

USA, 2021, Mixed Media

My artistic expression is joyful, vibrant and convey the beauty of peaceful, loving interaction between life forms - whether animal, plant or human. My art depicts how natural forms are 'happy and pleasant when they have company to talk and play with'. In my observation of nature, I think that social interaction and intimacy seemed to bring the best out of every type of life form - even plants that are talked to grow more beautiful! Through my art, I want to give the warm, blissful feeling of being in harmony with themselves and the environment.



Pascal Kirchmair

Pascal Kirchmair

Mutual Aid in Corona Times
Austria, 2020, Digital Art

Help and solidarity between the old and the young



Dwi Astuti

New Journey

Indonesia, 2021, Adobe Illustrator CC 2017

Pandemi Covid-19 telah merubah berbagai tatanan kehidupan, salah satunya telah merubah tatanan dalam sektor pendidikan. Saat ini merupakan saat yang tepat bagi seluruh pelajar Indonesia untuk memulai perjalanan dan tujuan baru untuk menggapai mimpi dan cita-cita.

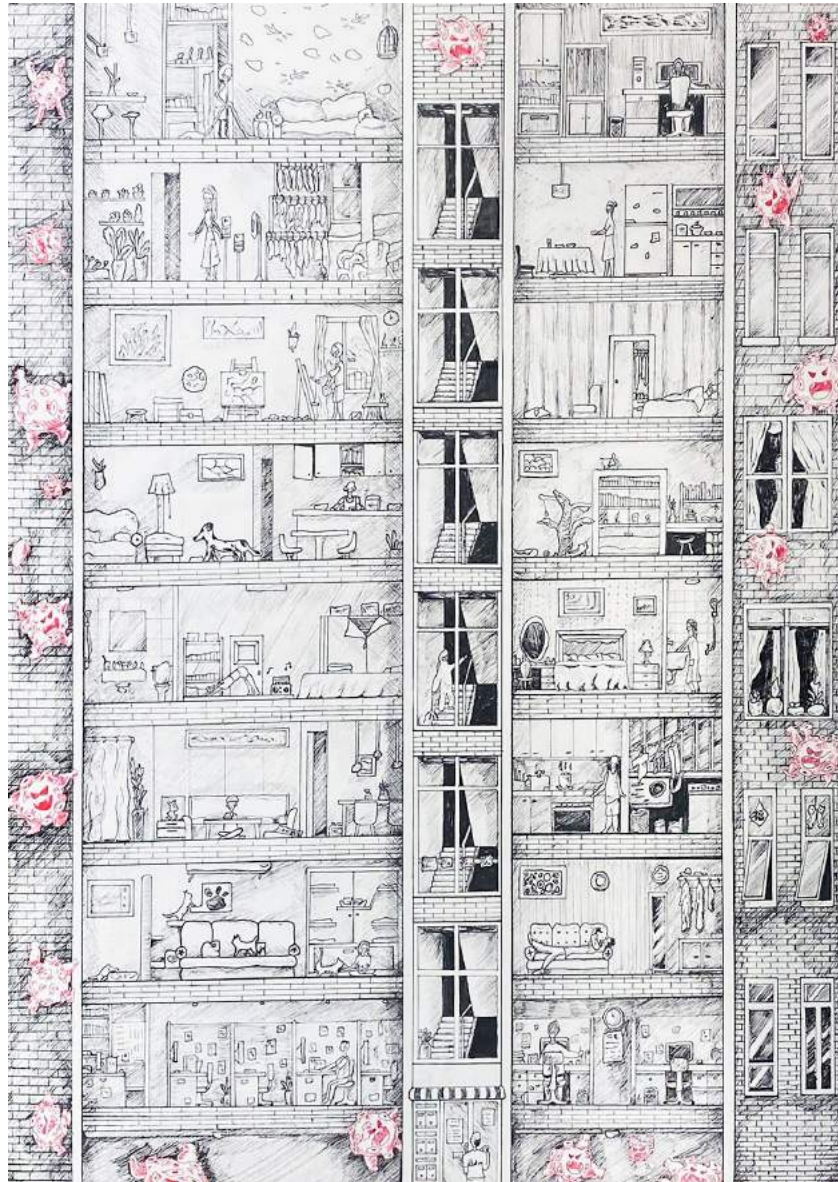


Marylee Loya (Leemary)

Stay

Mexico, 2021, Digital painting with Paint Tool Sai program

I love sunsets, but I knew people don't pay attention to them until this pandemic season. Sometimes we are so focused on our jobs that we forget to appreciate the beautiful moments in life, like sunsets. Sometimes we have to stop, stay to admire and give thanks.

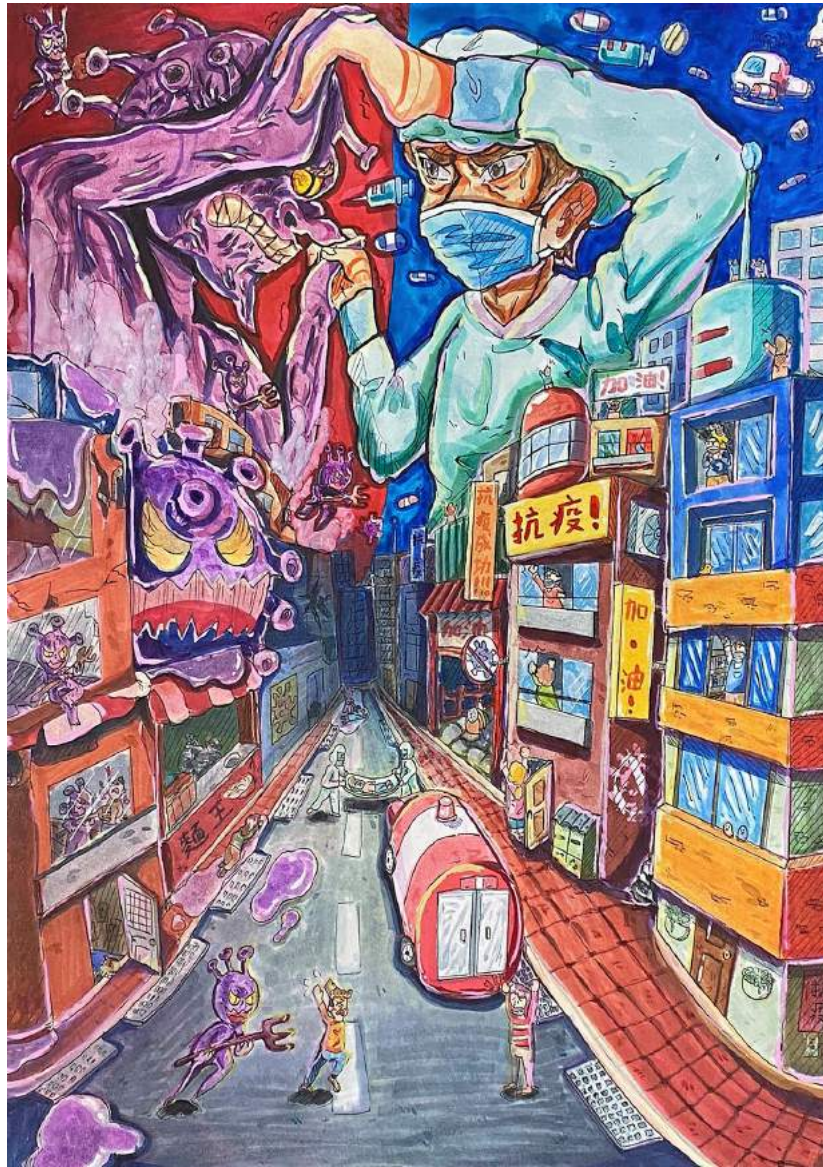


Huang, Yuen-Yin

stay at home

Taiwan, 2021, illustration

Prevent epidemics at home, stay away from viruses.

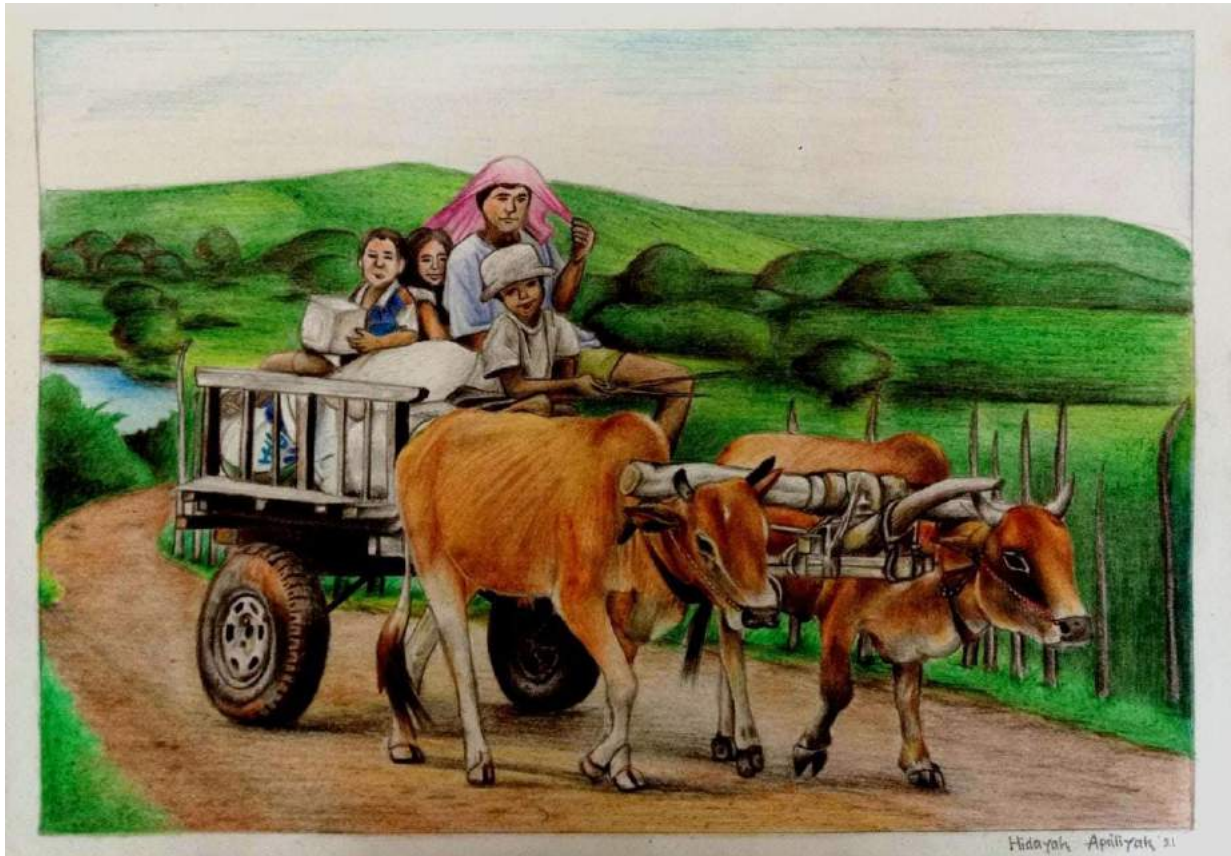


Tzeng, Shin-Yi

Anti-epidemic battle

Taiwan, 2021, Illustration

With the global outbreak, people are forced to be shrouded in darkness. At such a desperate moment, those medical staff are still willing to stand up and help people.



Hidayah Apriliyah

"New Activities After the Pandemic"

Indonesia, 2021, A3 drawing book and colored pencils, using manual technique

During this pandemic the mobility of community social activities is limited, we should take care of ourselves and take care of the people around us, not only in cities but also in villages are affected. I raised the title "New Activities After the Pandemic" to be submitted as a work. As a reminder of the importance of health so that we can live as usual. As I described in this work, villagers or villagers can carry out their activities as they should.



Zhang, Yuan-Qi

Vaccine

Taiwan, 2021, Illustration

The creative concept of this work is to show that the new crown virus this time is not only bad, but also that there are many benefits and epidemic prevention methods that can be used to prevent the virus.



Zhuo, Yong-En

For us, for home

Taiwan, 2021, illustration

COVID-19 as a villain, while paramedics are just superheroes who will defeat COVID-19 for the people, and behind the ambulance personnel are the people and superheroes cheering for them.

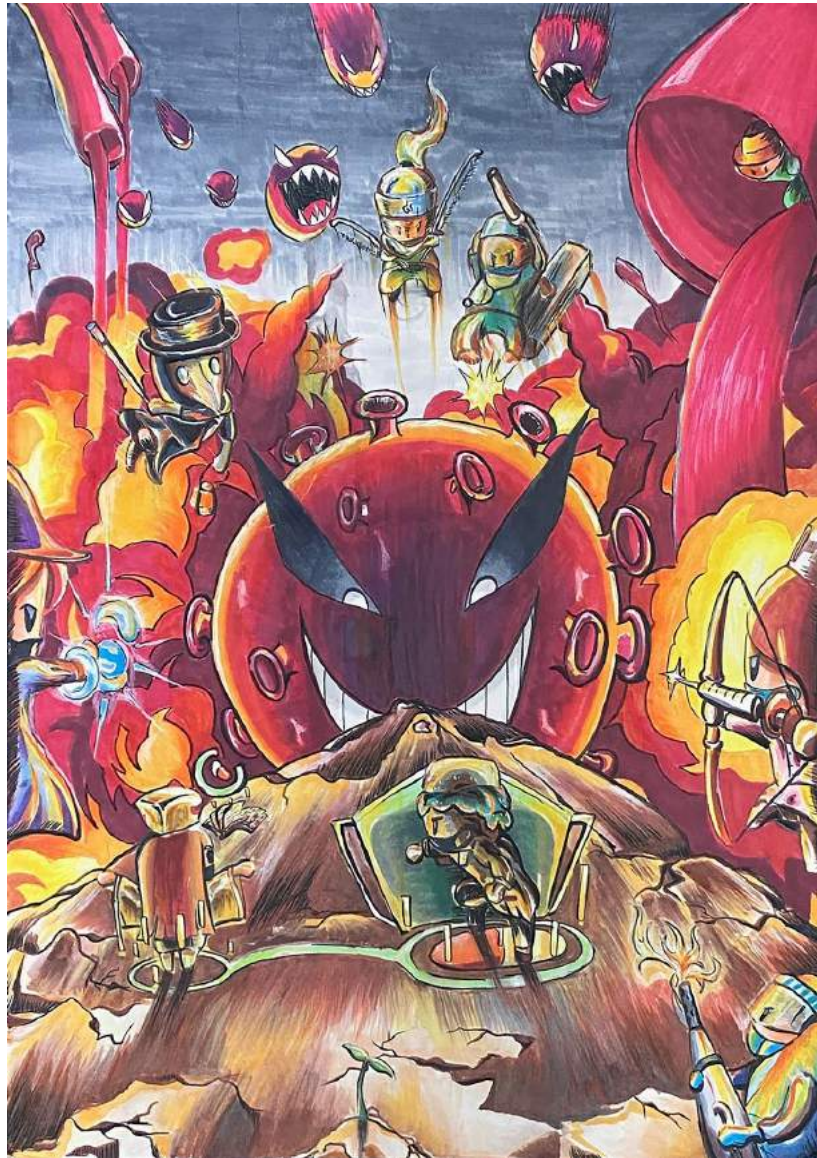


Mira Fatkhah

Diving in The Sea

Indonesia, 2021, Media : Drawing paper & color pencil. Technique : shading

Seorang Pria yang mengagumi keindahan laut kemudian bersyukur atas hidupnya.

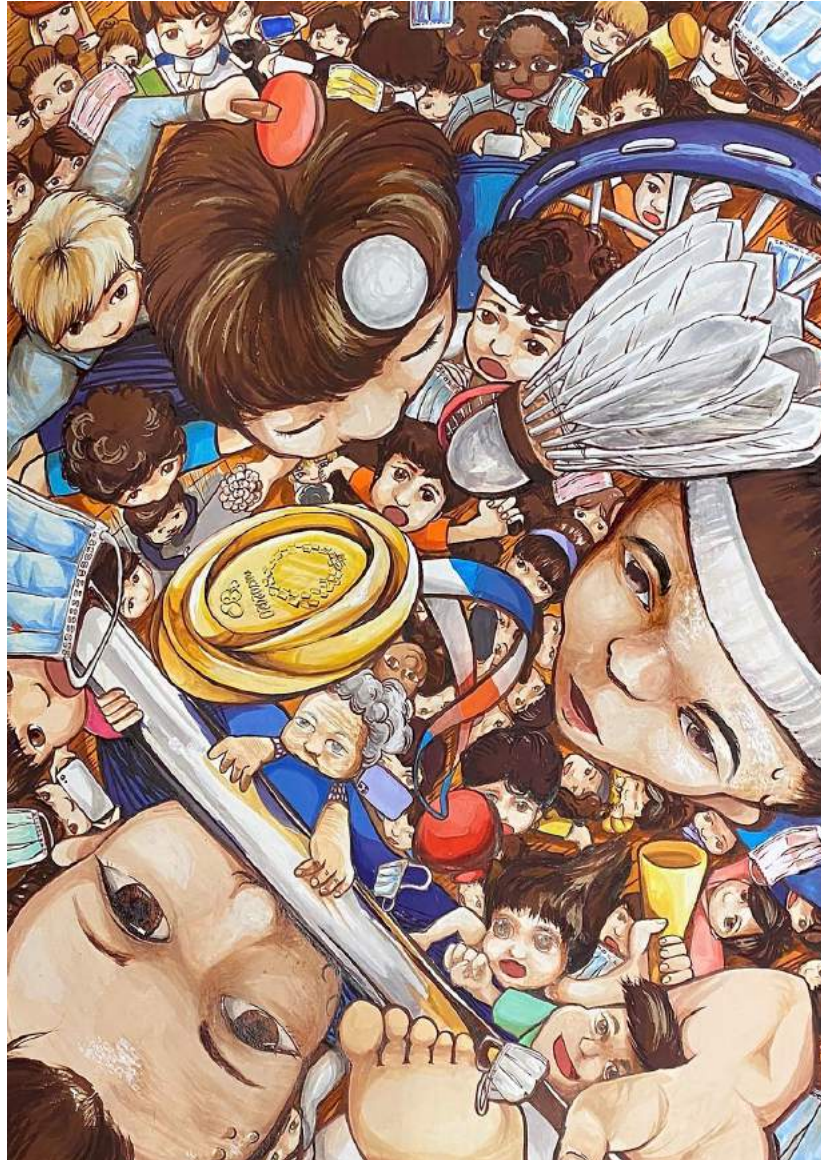


Liao, Zhe-Wei

First Front

Taiwan, 2021, illustration

The war between viruses and humans.

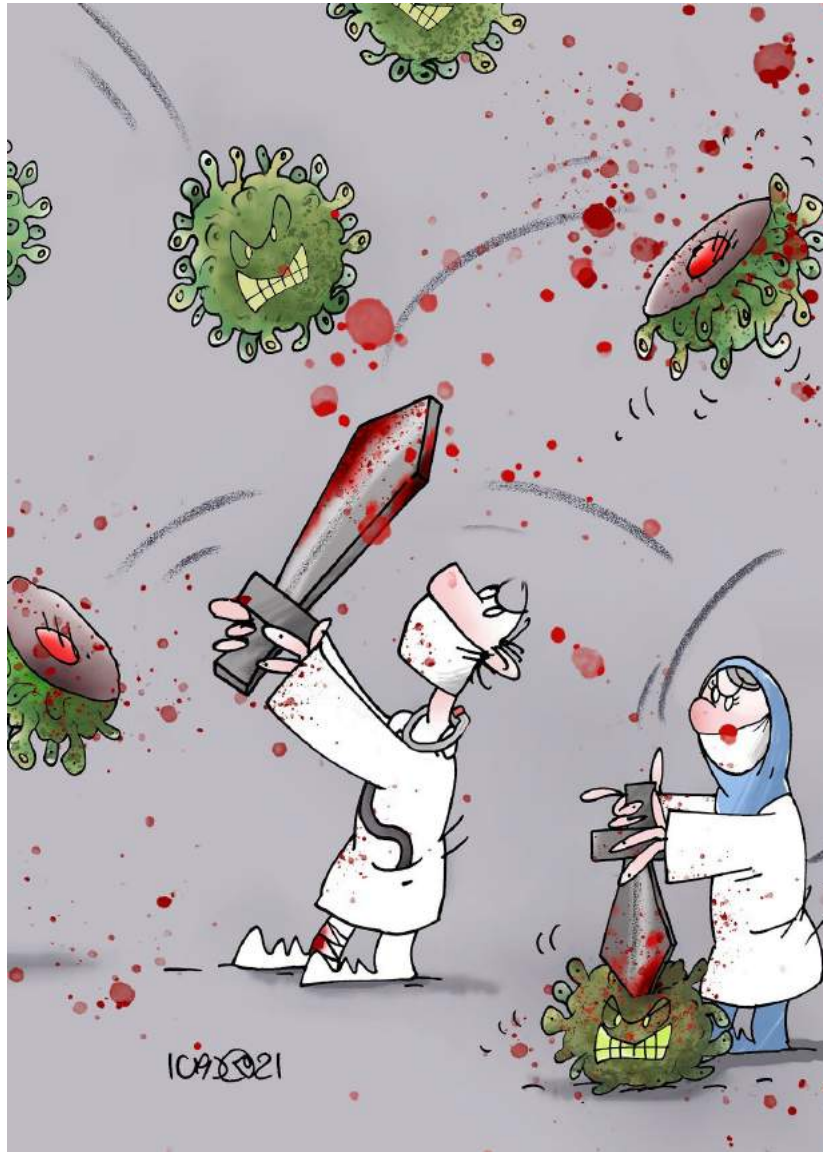


Yu, Jia-Shin

Free Olympic Games

Taiwan, 2021, Illustration

Under the severe epidemic, many activities were forced to stop, and the Olympics were postponed for one year. Draw this composition and explain the restart and rebirth of the Olympics.



Ahmad Reza Sohrabi

The End of The Corona

Iran, 2021, run by hand - digital

Cartoonist and reporter

1st prize winner of Iranian young journalists

Won 40 awards from cartoon and press festivals

Finding works in over 50 exhibitions and international cartoon festivals



Yan, Yun-Tsuei

Peace

Taiwan, 2021, illustration

Because the epidemic lasted for a long time and was very serious, I thought of this theme, hoping to be like the picture where the doctor fights the virus and wins. I also hope that the epidemic will continue to slow down to the utmost peace and safety.



Shi Ke Yun

Reboot

Taiwan, 2021, illustration

The epidemic situation, more epidemic prevention policies have also affected my life, including: masks are not separated from the body, wearing masks on the bus, epidemic prevention distance, food partitions, alcohol spraying, body temperature and real-name system, etc... become my new epidemic prevention In life, I hope that through the "battery" in the work, we can let everyone know that even if the epidemic is serious, we can absorb what we have learned in this epidemic and use it as a nutrient in the future. When the battery is full, we can restart and welcome a better future.

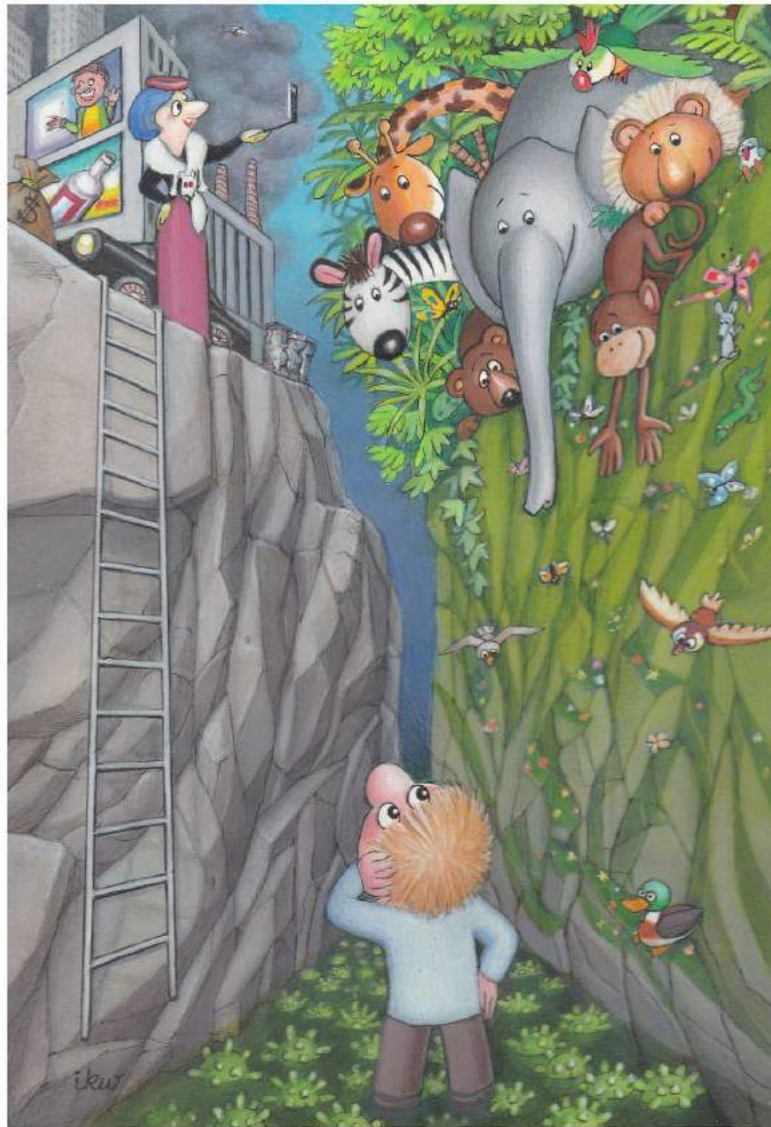


Izabela Kowalska-Wieczorek

A better side of life

Polska, 2021, Fineliner and acrylic paints

Searching for a better, friendly life

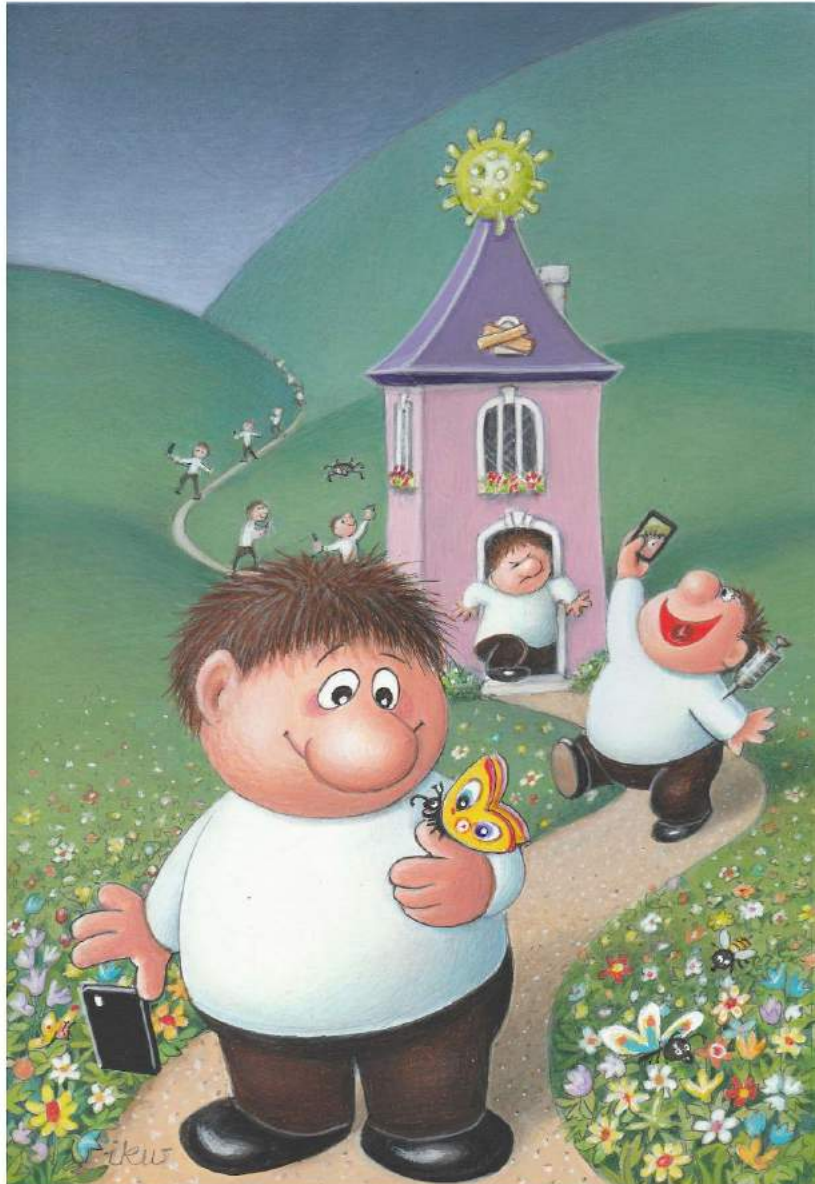


Izabela Kowalska-Wieczorek

Difficult choice

Polska, 2021, Fineliner and acrylic paints

Our decisions for the future - choosing a comfortable, unhealthy life or going back to nature

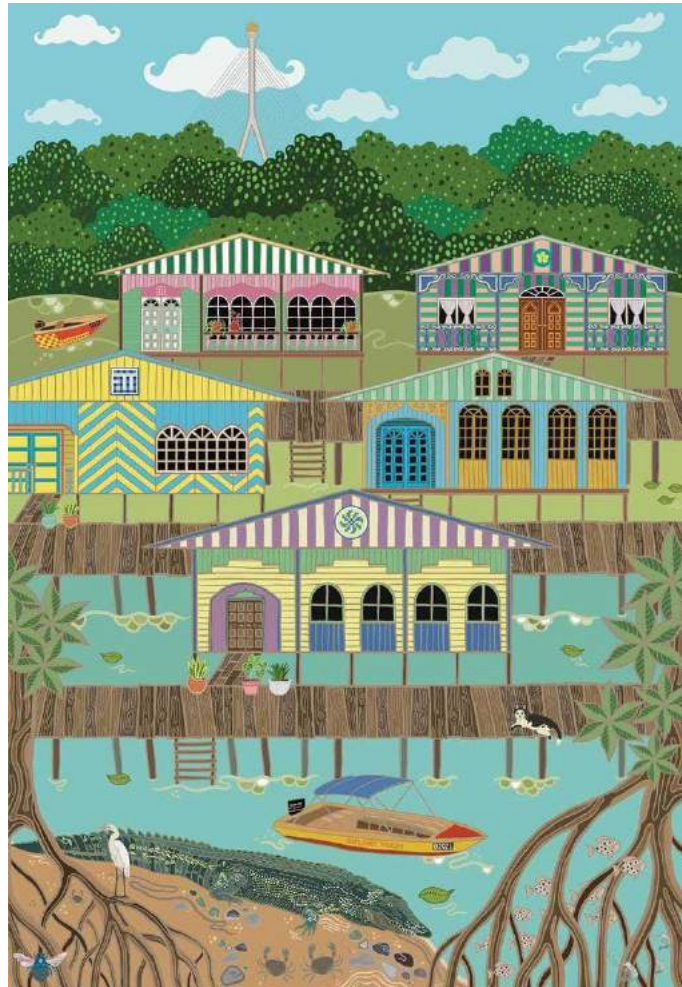


Izabela Kowalska-Wieczorek

After Covid

Polska, 2021, fineliner and acrylic paints

After isolation, we open up more to the world around us,
we appreciate the beauty of nature



Maziyah Yussof

Kampung Anyer

Brunei, 2021, digital illustration

Kampung Ayer (or the "water village") is a historical settlement of houses built on stilts along the Brunei River. It is home to 25, 000 people and its houses are colourful and the atmosphere is serene. It's a cloudy and cool day, the wind forms ripples along the water. Mangrove forests line the backdrop of the houses with the new RIPAHS Bridge (named after HRH, the Queen of Brunei) in sight juxtaposing the traditional houses against the modernity of the 21st century.

A crocodile lazes on the river banks attracting the attention of many passerby. A newer tourist boat is ready to take passengers for adventurers. Mud crabs, shrimp and spotted fish are found taking shelter in the roots of the Mangroves. Mangroves are known to support rich biodiversity who use the mangroves as nurseries during early life stages.



Sonam Tobgay

Eternity

Bhutan, 2021, Digital

A bond that I'll cherish forever.



Elain Wong

Life Force

Malaysia, 2021, Zentangle art with tea dye on paper

Tangling with Zendala to calm down myself during the pandemic hard time. With the unplanned and follow the flow of my inner voice finally I completed this artwork. There is a life force in the middle, each of us connecting with one another. Life should be vitality and strengthen, support each other and growing towards together.

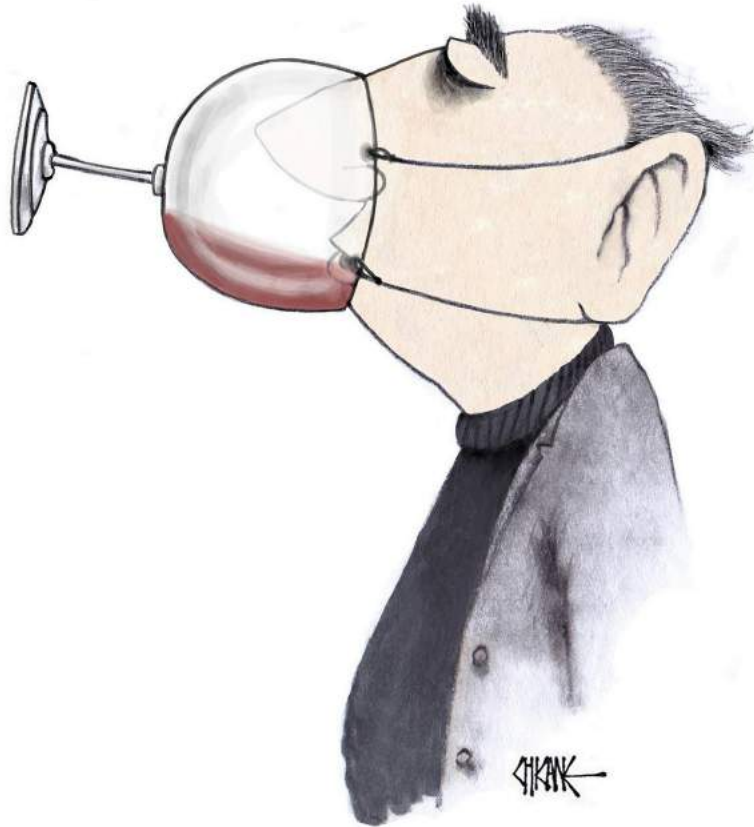


Nurul Amira Ramli

Kuntum Restart

Malaysia, 2021, Digital Art

Restart means alot to us after hit by pandemic covid19. for me flowers gives calm feeling and they are a part of us . flowers also encourage me to be more kind and have more courage towards the future. together we live in new norm and respect more towards our nature.



Mark Winter

PPE + Wine Mask

England, 2021, Ink on paper + photoshop

A practical combination of adapting to covid protection and drinking wine



Mark Winter

Welcome Back

England, 2021, Ink on paper + photoshop

Social distancing rules relax as people returned to pubs and restaurants



Claudia Favilli

Back to the park

Italia, 2021, Digital Art

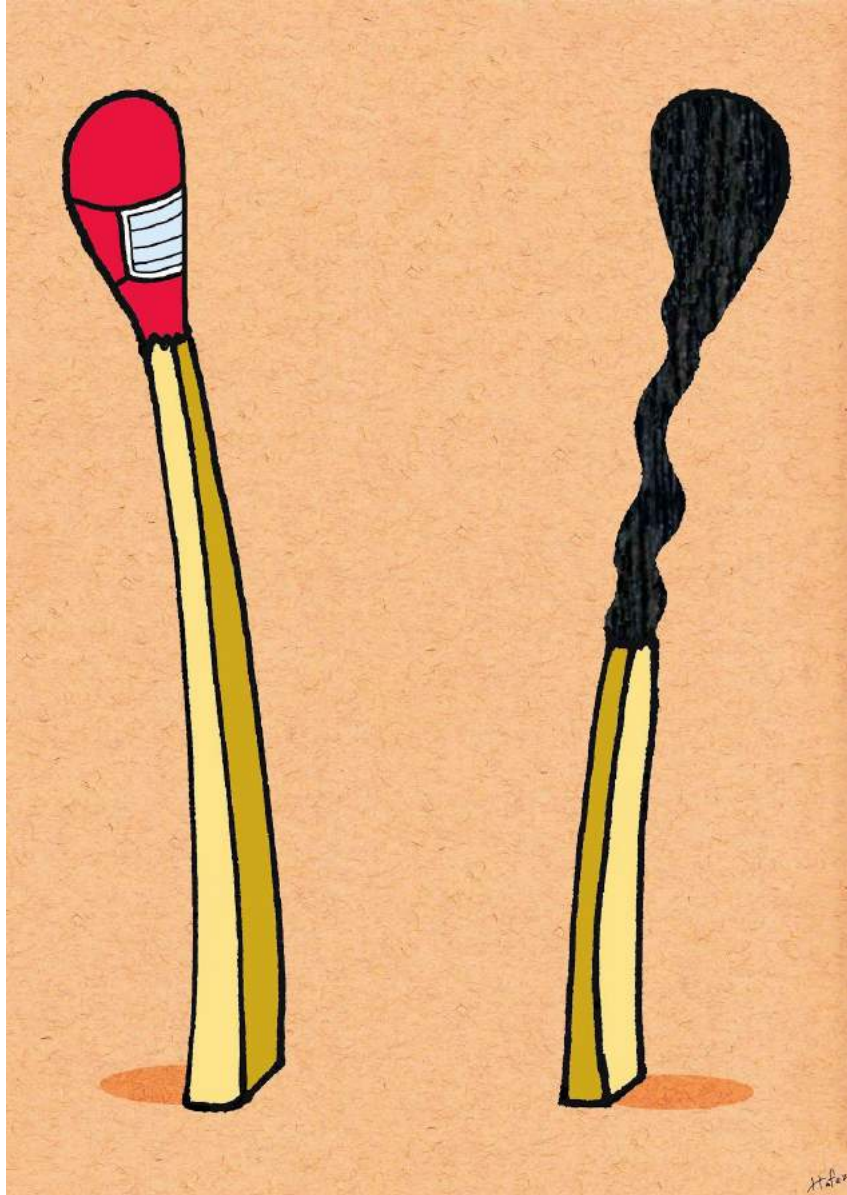
Mothers with their children return to the park, and for the children everything is natural and spontaneous as before. Mothers learn from their children to start over.



Patrick Christian Simanjuntak

Planting Good Hopes for a New Life
Indonesia, 2021, digital painting

A woman who drops seeds from plants that have withered and dried up, to start a new plant life from scratch, and with good wishes. And it symbolizes the current state of the world that will get better



David Hafez

Mask Maintain Health

United States, 2021, Mixed Media

My artwork shows mask maintain health



Roziani Binti Mat Nashir @ Mohd Nasir

Life During Pandemic

Malaysia, 2021, Media: Procreate Brush / Technique: Digital Illustration

During pandemic, our daily life changed a lot of thing. In the beginning, we struggle to suit with the new situation in our life. But from day to day we 'restart' all our daily routine.

The visual in the digital illustration representative on how we manage and restart our schedule back. It is including how we manage our beautiful journey in career, teaching, study, hobby and our interest. The pastel colour used in this artwork to show the calmness in going through the pandemic challenges.

For the time being, eventhough everything went virtual but nothing can stop to restart and chase our goals and dreams.



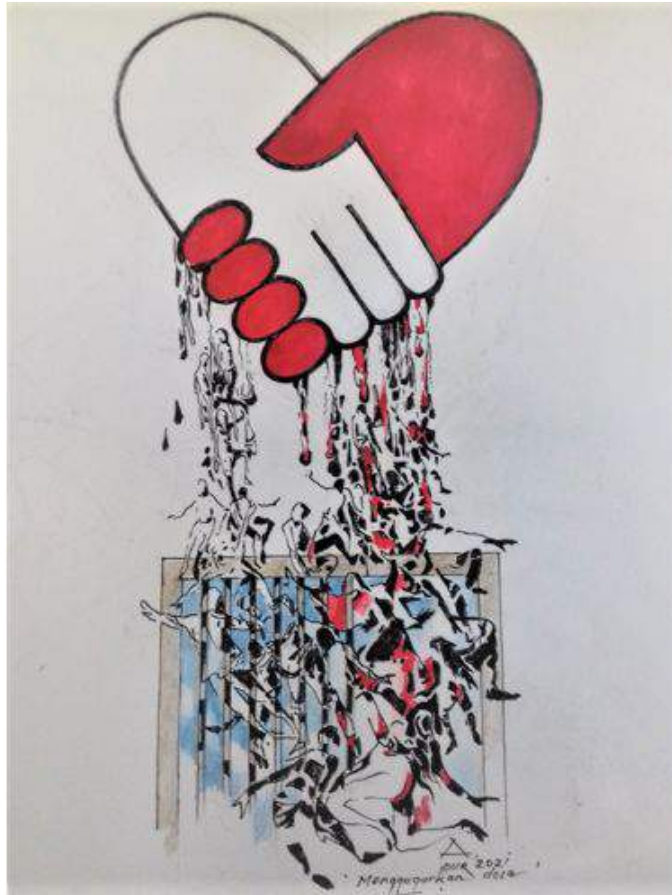
Loo Jiao Ying

Transformation

Singapore, 2021, Digital, Hatching Sketch

The idea was inspired by my loving father.

Everyone has their own unique talents and strength. With it, one should seek and embrace their flaws to be willing to improve themselves. In the ever-changing world in a neverending transformation to become the best of themselves. The evolution in the beauty and unique traits of each species of the bird is a metaphor for one's willingness to improve and seek further learning.



Drs. Purwanto, M.Pd.

Bersalaman

Indonesia, 2021, ink, colour water on paper

Dengan meredanya kasus Pandemi Covid-19 di negeri kita kiranya penting untuk menghidupkan lagi budaya bersalaman. Sebab dengan bersalaman tersebut dapat mempererat tali silaturahmi dan kita yakini dapat menjadi media penggugur dosa dan kesalahan bagi kita semua.



Sayyid Muhammad Arif

SemangArt

Indonesia, 2021, A4 300gsm paper watercolor, traditional watercolor

SemangArt merupakan karya yang menggambarkan semangat membara untuk berkarya walau dalam kondisi pandemi. Semangat yang gigih ditunjukkan oleh 'orang tertawa' yang sedang dilukis di dalam ilustrasi, serta kertas yang sedang terbang. Terdapat ilustrasi Virus Corona yang dipajang di dinding serta dipijak di kaki sebagai maksud pandemi bukan halangan untuk berhenti berkarya.



Huang Wei Jie

War Doctor

Taiwan, 2021, poster paint

Under the oppression of the epidemic, medical staff always stand in the front to protect the safety of the people. It also represents the concept that this picture wants to express. Medical staff use vaccines as weapons, and they are not disadvantaged in this battle.



Meida Pramesti Cahya Ningrum

Lelah untuk Pulih

Indonesia, 2021, Acrylic paint on A2 paper, plaque technique

The work entitled “Lelah untuk Pulih” was made using a plaque technique with acrylic paint on A2 size paper. The work shows a boy sitting in the middle of a stretch of grass. She looks forward sadly, which depicts her tired of the current situation and imagining this pandemic will pass quickly and she can return to school. The child wears a red and white shirt like an elementary school child with a red and white cloth on his head. Behind it is also a red and white flag, but the flag is depicted in black and white. Half of the works displayed in black and white have the meaning that the pandemic in Indonesia is not over yet. The pandemic makes it very difficult for elementary school students to learn, even though the elementary level is a basic lesson that must be understood well so that students can move up to the next level.



Basireh Hasani Shariat Panahi

Mask 1

Iran, 2021, Digital

Routine life with mask



Kamal Sa'ad

Daily Little Things

Indonesia, 2021, digital & digital painting

A small routine carried out by most students who are studying online from the time they wake up until they start their activities

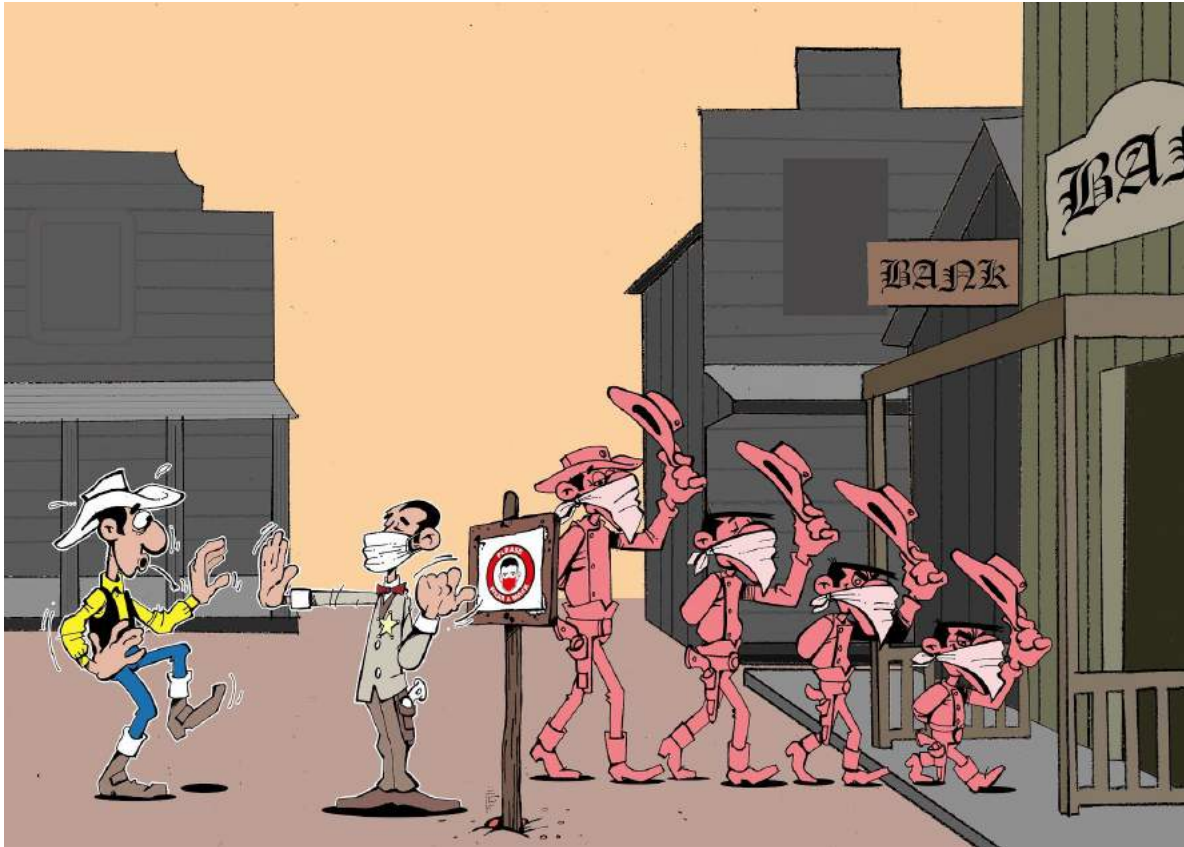


Alicja Wieczorek

TOGETHER

POLAND, 2021, Vector Graphic

Now we should take care of the world together.

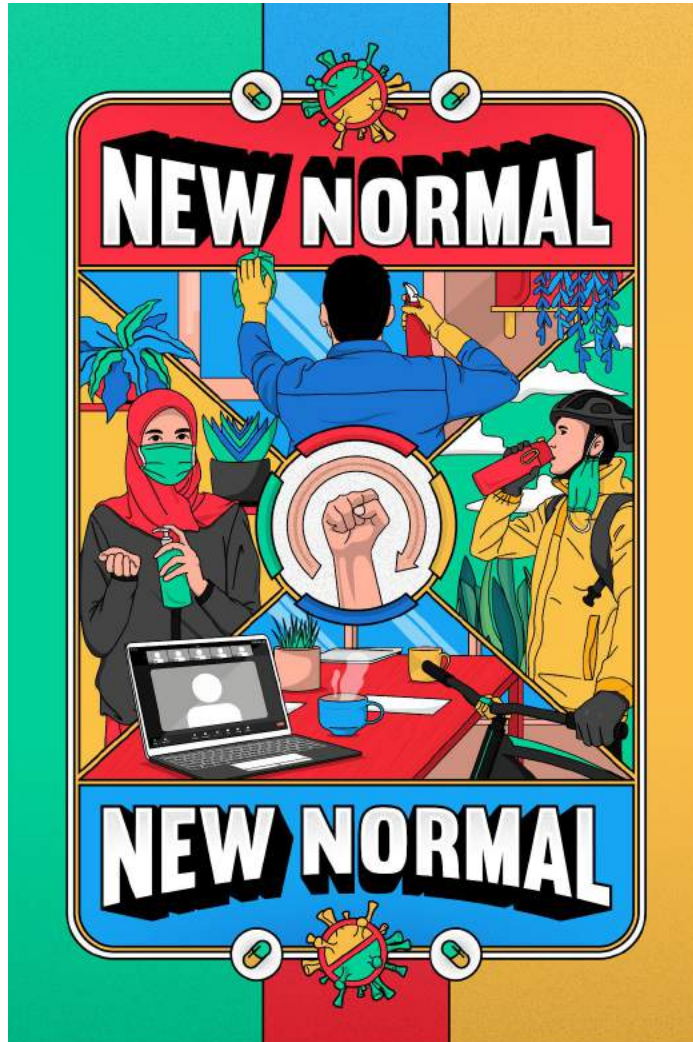


Kiyarash Zandi

LUCKY LUKE COVID 19 WEAR A MASK

Iran, 2021, Digital cartoon

Change everything before and after Covid 19

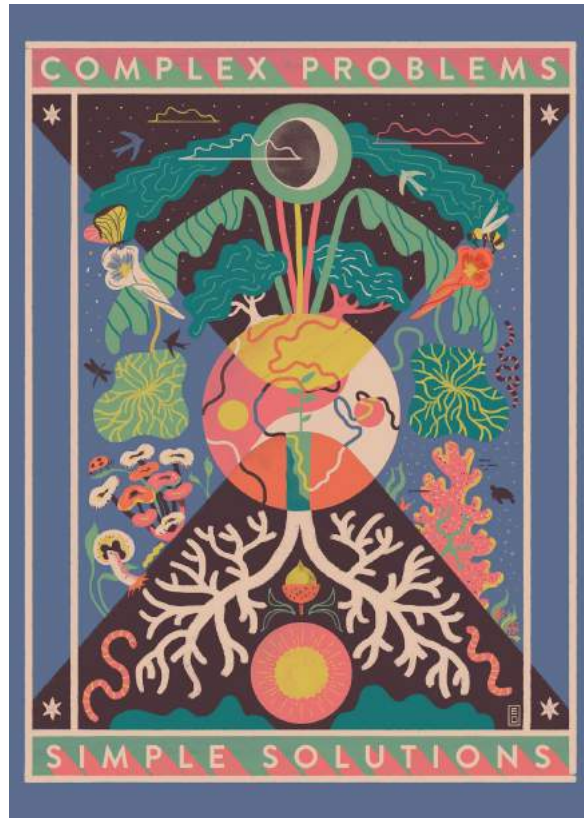


Azzam Albanna

Restart To The New Normal

Indonesia, 2021, CorelDraw 2021 & Digital

Sudah memasuki tahun ke-2 pandemi covid-19 merajalela di bumi pertiwi, perjuangan dan kerja keras masih belum menemui titik akhirnya. Saatnya kembali memulai dengan kondisi New Normal, dimana semua masih harus tetap menjaga protokol kesehatan di tengah kegiatan sehari-hari.



Ed Dingli

Simple Solutions

Portugal, 2021, Digital Illustration

Complex problems > Simple solutions ☀️

Dealing with the state of our planet and the way we're mistreating it can seem like an overwhelming task - but when you think about it, the solutions are all quite simple. All we need to do is try our best to harmonise our routines with the natural rhythms of nature, living more in tune with mother nature's patterns - respecting our precious resources and using organic, natural processes to our advantage. The birds and the bees and the trees and the worms and the shrooms, the soils and forests and corals and dunes. There's a system already in place and every element is ready to work in harmony with each other, we just need to let it flow.



Yang Jr-Huei

Work from home

Taiwan, 2021, Digital

Pandemic has brought changes to our life. We should add some fun to our work-from-home daily life. Though we can't travel around, invite friends to go picnicking, hiking, swimming, and camping together now, we can still enjoy these outdoor activities with family and friends at home! Work from home, play at home!



Ilham Qadri

Sistem E Lose

Indonesia, 2021, Photoshop (Digital Art)

Otak dapat di program lagi walaupun sebelumnya melakukan kesalahan dengan memprogram ulang dapat melakukan lagi tindakan yang sama akan tetapi tidak untuk kesalahan yang sama. dengan begitu dapat memulai aktifitas yang sama ataupun baru dengan kesalahan yang tidak terulang.



Gugun Gunawan

RISE

Indonesia, 2021, Mix media(ink,watercolor and coffee on paper) painting aquarelle and drawing

Karya ini merupakan gambaran dari harapan dimana semua orang dicengkrang dalam suatu konflik peristiwa kehidupan yang tidak biasa dan menginginkan kembalinya suasana kehidupan seperti dulu. Ibarat sebuah bahtera yang sedang berlayar kemudian ditarik paksa untuk karam oleh satu kekuatan kemudian berjuang mengalahkan kekuatan tersebut dan akhirnya kembali bangkit dengan keadaan seperti dahulu.



Kurnia Nur Ramadhan

My New Hope

Indonesia, 2021, Pencil on Paper, Coloring in Photoshop

When humans do their daily activities, such as waking up on holidays and reading newspapers, watering plants, or maybe raising pets, at times like that there is a sense of calm, a different sense of comfort when doing these activities. The feeling of calm is as if in peace, without noise, it seems to reap hope, to start something new.

Therefore, this work was created to accompany, to represent that sense of peace, to give rise to new hope in others to rise from the feeling of commotion, discomfort, leaving the crowd empty.



Elena Teplova

Inspiration

Russia, 2021, Digital

Find inspiration when it seems that feeling like your world is spinning out of control and it is not clear where the changes are leading



Agus Puji Pamungkas

Ngresiki Segoro

Indonesia, 2021, Digital and vector illustration

Garbage has become a major problem on this earth, lately the world has been shocked by the rise of dead sea animals due to being entangled or consuming litter. It's really sad to hear that, but we can play a role in overcoming and also preventing this, such as not throwing garbage into rivers and seas, recycling plastic waste and picking up trash that is scattered. With that, at least the negative impact of garbage into the sea can be minimized



Chen,Si-Xuan

Take away the past and welcome the future

Taiwan, 2021, Print

Turn the epidemic into an Egyptian mural, as a past. Thank you for your cooperation in the prevention and control of the epidemic. Everyone worked hard. The white dove is a representative of peace and stability. It took it away. The following part is a celebration of humanity. Colorful colors highlight the atmosphere you want to express, happy and worry-free.



Septian Dwi Rahmat

New Life : Indonesia

Indonesia, 2021, Digital Drawing

This pandemic really 'forces' us to be disciplined in terms of maintaining health. With the implementation of the New Normal in Indonesia, we must be prepared to welcome the new order of life and begin to get used to being more disciplined and eliminating ignorance towards this pandemic.



Dinda Nabilah Amina

Grow (into the new world)

Indonesia, 2021, Digital illustration (Ibis paint Android)

Plants struggle to grow in a new world, a clean world, and a world without disease. They hope to bloom beautifully Forever.



Rizki Barokah

Restart and Be More Productive

Indonesia, 2021, Digital illustration, using the "Autodesk Sketchbook" application

During a pandemic like this, we are forced to spend more time at home. but of course we can't just sit back and give up on the situation. in this illustration describes a person who rises from a pandemic, and starts the day with useful activities.



Drs. Dwi Budi Harto, M.Sn.

Ctrl+Alt+Del, to Restart Sukrasana Kadru Winata Story
Indonesia, 2021, Computer & Digital Imaging

Karya Ilustrasi yang berjudul “Ctrl+Alt+Del, to Restart Sukrasana Kadru Winata Story” ini menceritakan tentang perpindahan Istana Negara Indonesia di Jakarta ke Istana Negara Kota Baru Kalimantan Timur. Perpindahan istana tersebut dianalogikan secara visual dengan cerita wayang Arjuna Sasrabahu, dengan tokoh Sukrasana yang memindahkan Taman Sriwedari. Istana Negara di Kalimantan Timur berbentuk Garuda ini dianalogikan dengan cerita Garudeya (Sang Kadru dan Dewi Winata), yang bermakna pembebasan Ibu Pertiwi/Dewi Winata oleh Garuda (anak dari Dewi Winata) dari cengkeraman ular (anak-anak Sang Kadru). Cerita Garudeya ini terpahatkan pada relief dan arca di Candi Suku Kabupaten Karanganyar. Candi Suku merupakan salah satu peninggalan masa Majapahit akhir.



Choirul Anom

Terbang Untuk Awal Baru

Indonesia, 2021, Media : iPad air 4 , Technique : Digital

Terbang untuk awal baru adalah gambaran tentang restart dari kehidupan, ketika sudah bisa untuk melupakan dan melepaskan maka akan siap Untuk Terbang menuju awal dari kehidupan baru yang lebih baik



Sigit Purnomo Adi

Will be Okay

Indonesia, 2021, Drawing, Collage in Paper

Will be okay in new normal



Rimba Putra Arghawana R

Ke Permukaan

Indonesia, 2021, Digital Painting

Menceritakan seorang remaja bernama “Saya” yang mencoba meninggalkan zona nyamannya untuk membuktikan siapa jati dirinya yang sebenarnya. Remaja tersebut terpuruk karena krisis mental yang dipicu akibat hilangnya pekerjaan, rusaknya percintaan, berkurangnya pertemanan dan melemahnya kesehatan di masa pandemic. Namun remaja itu sedikit demi sedikit menemukan ruang sosial baru dari kedelapan teman virtualnya yang berdampak besar bagi kehidupannya sehingga mampu membawa “Saya” untuk menuju kepermukaan. Beranilah melangkah pada jalan yang sesuai dengan irama hatimu dan jangan takut untuk terjatuh, karena kehidupan bukannya barang instan.



Carina Hamzah

Imagine A New Me

Indonesia, 2021, Digital Drawing

Sudah lama aku mengurung niat dan keinginanku, rasanya seperti hidup dicegah beban. Hanya ruang sempit menghiasi keseharian. Di luar sana banyak keributan dari berita pandemi. Aku hanya pasrah menunggu aman, tapi sebenarnya juga tidak aman, kan? Aku bosan, aku jenuh, kapan pandemi akan berakhir? Akankah aku akan hidup seperti apa yang kuimpikan selama ini?



Rifan Maulana Ahmad

Improve

Indonesia, 2021, Hybrid

Oneself

Adapting to the theme used, namely "Restart" here I try to describe the meaning contained in "restart" itself, namely improving yourself from various kinds of negative things and trying to live life again with a better self.

So it can be concluded that improving yourself from various negative things and trying to come back with a better self



Bulan Naila Shabrina

New Normal

Indonesia, 2021, Aplikasi & Teknik digital

Kegiatan ketika New Normal



Li Chun Lung

Freedom of connection

Taiwan, 2021, Computer Painting

Demand Your Inner Freedom in Quarantine.

Semarang International Illustration Festival

Siif#3 2021



Yi Liran

Harmonious coexistence

China, 2021, Digital

When the epidemic comes, should we reflect on our environment



Agnes Margaretha Liangga

Overcoming Digital Fatigue

Indonesia - ISTTS (Institut Sains dan Teknologi Terpadu Surabaya)

Digital fatigue caused by the excessive use of digital tools and apps during pandemic can be easily experienced by many people. Burnout, exhaustion, and lack of energy caused by the constant need of managing an online presence can be rather unhealthy for the mental and physical state of many people. This artwork encourages people to overcome their digital fatigue by trying a new activity, a new hobby, or a new passion which can be experienced without the need of going 'online'. This is especially useful during the current hybrid period with both students and workers are now going through remote and on-site activities at their own respective institutions. You might finally want to go back to work on-site, you might want to share your gratefulness through kindness towards others, or you might want to pick up those hobbies you haven't gotten the time to immerse yourself in, this is now the time to be awake and do what you truly want.



Pradipta Saranta

Jendela Dunia

Indonesia (Universitas Trisakti)

Menggunakan buku untuk melihat dunia luar.



Gagas Prakoso

REBUILDING

Indonesia (Universitas Negeri Semarang)

Rebuilding, membangun kembali apa yang telah runtuh dimasa pandemi.



Aliya Nuzul Saskia

Welcome To the New Start

Indonesia (Telkom University)

Lukisan ini menggambarkan kehidupan versi baru, dengan pintu jeruji yang menghalangi virus covid dan perempuan utama yang telah melepaskan maskernya untuk menandakan bahwa telah lepas dari covid dan siap memulai kehidupan baru tanpa covid dengan memencet tombol restart dan mulai bermunculan jendela-jendela yang menyimbolkan kegiatan-kegiatan / impian positif yang dapat dilakukan dan dapat dicapai jika kita memulai langkah baru. Seperti bermusik, berkomunikasi dengan orang terdekat, skateboard, kehidupan yang ilmu teknologinya maju, merawat tanaman, melukis, scuba diving, gaming, dan kita semua dapat mencapai impian kita setinggi langit. Kita dapat mencapai dan melakukan apapun yang diinginkan jika melakukan "restart" kehidupan di situasi kondisi terkini. Manusia memang butuh adaptasi dan berubah menjadi lebih baik untuk tetap bertahan bersama-sama di dunia ini.



Farhan Alifveransya Anugra

RESTART INTO INDONESIAN

Indonesia (Universitas Stikubank)

Pada karya *RESTART INTO INDONESIAN*, mengilustrasikan bumi Indonesia yang diliputi virus corona. Simbol wajah garuda bermasker dengan kepakannya menandakan bahwa bumi Indonesia sudah kembali ke kehidupan normal yang tetap memperhatikan protokol kesehatan. Hal ini juga ditandai dengan gambar panah yang bertuliskan *RESTART* mengarah ke bumi Indonesia. Simbol bibir dan topeng manusia beraneka warna menggambarkan keceriaan manusia mendapatkan informasi bahwa Indonesia kembali ke kehidupan normal setelah mengalami pandemi Covid-19. Simbol virus melayang menggambarkan bahwa bumi Indonesia saat ini virus belum sepenuhnya hilang. Hal ini dilihat dari penggambaran virus yang melayang di sekitar subjek. Karya ini dibuat dengan menggunakan Teknik cat plakat.



Aprilia Tri Hapsari

*Menuju Perubahan Yang Lebih Baik Dimasa Pandemi
Indonesia (UNS)*

Tema Restart yang dituangkan pada karya seni gambar ilustrasi dengan judul Menuju Perubahan Yang Lebih Baik Dimasa Pandemi Ilustrasi yang menceritakan tentang perubahan kearah yang lebih baik. Diceritakan beberapa orang penari akan melakukan pertunjukkan dimasa pandemi. Berbeda dengan sebelumnya, para penari belum berani melakukan pertunjukan secara langsung karena belum divaksin. Tetapi sekarang para penari sudah mulai berani untuk melakukan pertunjukan tari dimasa pandemi karena sudah ada perubahan yaitu para penari sudah dibekali dengan vaksin dan pola hidup sehat. Pola hidup sehat yang dilakukan para penari ini diantaranya berjemur dipagi hari, makan makanan yang bergizi, cuci tangan dengan sabun, memakai masker. Perubahan yang lebih baik inilah yang dapat mencegah penularan virus Covid-19.

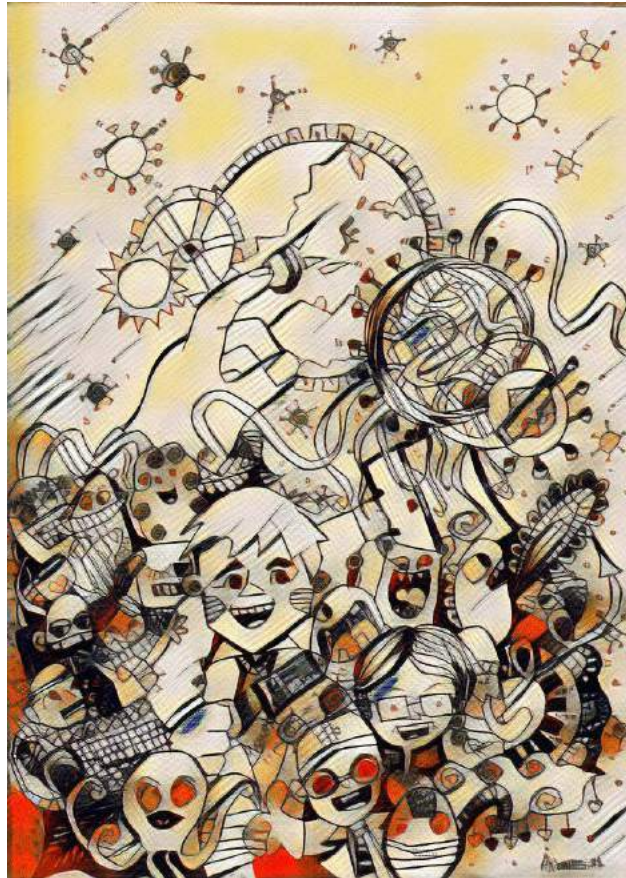


Eka Nurmalia Yahya

Link Start

Indonesia (UNESA)

Karya saya berjudul “Link Start” yang saya artikan sebagai akses untuk memulai atau mengulang kembali, karena hidup layaknya game yang bisa kita mulai kembali atau mengulang kembali untuk membuat atau memperbaiki nilai pada sebuah game. Pada Karya yang saya buat ini menampilkan seorang anak yang berdiri sambil memegang masker di kedua tangannya, mengapa karena saya berharap pandemi ini cepat usai lalu kembali ke kehidupan normal dan menyambut hari yang lebih baik dengan semangat. Lalu langit pagi untuk memulai hari baru, bintang dan hujan meteor sebagai hiasan langit yang membuat orang terkagum dan memantapkan tujuan mereka.



Altares Ainun Qadisah

TO START NEW ACTIVITIES

Indonesia (UNNES)

Pada ilustrasi ini menggambarkan tangan yang menekan tombol pada bumi yang menandakan memulai kehidupan normal setelah bumi dilanda pandemi covid-19. Selama pandemi covid -19 aktivitas manusia banyak yang bergerak pelan bahkan terhenti. Restart menandakan aktivitas manusia mulai bergerak yang ditandai dengan putaran roda yang merupakan simbol roda kehidupan. Kembali kehidupan normal disajikan pada ekspresi beberapa figur yang divisualkan secara kartunal . Penggambaran beberapa virus melayang menggambarkan belum sepenuhnya virus hilang dari bumi. Karya ini dibuat dengan menggunakan teknik manual yang dipadukan dengan dengan teknik digital.



Ana Suyanah

The Habits

Indonesia (UNNES)

Karya dengan judul "The Habits" ini dibuat berdasarkan tema "Restart" khususnya dalam kategori pendidikan, dimana menggambarkan siswa yang sedang sakit karena Kebiasaan buruknya ditengah pandemi Covid-19. Contohnya yaitu seperti mengabaikan kebersihan, tidak menjaga kesehatan tubuh, mengonsumsi makanan yang tidak sehat, dan mengabaikan protokol kesehatan. Oleh karena itu penyakit semakin lengket dengan kehidupan kita. Hal tersebut tentunya dapat kita "Restart" atau memulai kembali melalui "The Habits" atau Kebiasaan, dengan cara semua Kebiasaan buruk diganti oleh Kebiasaan baru yang menyesuaikan keadaan saat ini agar kehidupan dapat kembali berjalan dengan baik di new normal ini. Contohnya yaitu seperti saat berangkat sekolah kita memakai masker, membawa makanan sehat dan minuman sendiri, menjaga kebersihan tubuh dan lingkungan, membawa dan memakai *hand sanitizer*, serta semangat belajar di sekolah agar membawa perubahan yang positif bagi diri sendiri, dan orang lain.



Kenya Cantika Andrina

Transformasi ke Dunia Baru

Indonesia (SMA Negeri 1 Banjarnegara, Jawa Tengah)

Masa pandemi covid-19 sangat berdampak bagi banyak bidang. Salah satunya yaitu dalam bidang teknologi digital. Saat ini Teknologi digital bahkan menjadi kebutuhan pokok bagi mayoritas orang. Semua hal dilakukan lewat media digital mulai dari pembelajaran hingga bekerja. Hal itu menyebabkan adanya beberapa kebiasaan baru yang diperoleh seperti hobby dan pola kerja. Selain itu, kebiasaan baru gaya hidup sehat dengan tetap menerapkan protokol kesehatan dimanapun berada meliputi memakai masker, memakai hand sanitizer dan mencuci tangan dengan sabun. Dengan adanya kebiasaan baru tersebut kita bisa menghidupkan semangat memulai kembali segala sesuatu yang baru untuk menuju transformasi dunia baru yang bebas dari covid-19 dengan teknologi yang terus berkembang pesat untuk memudahkan kehidupan kita di masa yang akan datang.



Varella Martha Kirana

Adaptasi Kebiasaan Baru

Indonesia (SMA N 1 Banjarnegara)

Desain ini memvisualisasikan judul “Adaptasi Kebiasaan Baru” yang diambil dari tema besar “Restart”. Desain ini menggambarkan beberapa contoh kebiasaan baru yang harus diaplikasikan masyarakat dimasa pasca pandemi dengan penjelasan sebagai berikut :

1. Ilustrasi orang memakai masker : menggambarkan kebiasaan baru memakai masker untuk mencegah terpaparnya virus melalui interaksi secara langsung.
2. Ilustrasi orang bersin dengan etika bersin : menggambarkan penerapan menjaga etika saat bersin.
3. Ilustrasi orang melakukan video call : menggambarkan penerapan membatasi interaksi fisik secara langsung dengan orang lain.
4. Ilustrasi salad sayur : menggambarkan kebiasaan makan sehat untuk menjaga tubuh pasca pandemi.
5. Ilustrasi mencuci tangan memakai sabun : menggambarkan kebiasaan baru rajin mencuci tangan dengan sabun dimana dapat meminimalisasi tersebarnya virus melalui tangan.
6. Ilustrasi menggunakan hand sanitizer : menggambarkan kebiasaan baru menggunakan hand sanitizer untuk membunuh virus.
7. Ilustrasi penerapan menjaga jarak di dalam metro buss : menggambarkan kebiasaan baru menjaga jarak minimal 1 meter dengan orang lain dimana merupakan salah satu upaya menghentikan penyebaran virus.
8. Ilustrasi orang mendorong troli penuh dengan belanjaan yang keluar dari sebuah smartphone : menggambarkan salah satu cara mengurangi mobilitas sosial dengan belanja online.



Bernessa Egalita Adli Buwana

Mengisi Kanvas Lama

Indonesia (SMK Raden Umar Said Kudus)

Karya ini bercerita tentang seorang pelukis yang tampak bersemangat karena akhirnya dapat melukis “on the spot” di halaman Kota Tua, Jakarta Kota, setelah lama melaksanakan lockdown. Lengkap dengan masker serta antiseptik yang digantungkan di tasnya, ia membawa kanvas lamanya yang masih kosong untuk diisi dengan suasana baru dan semangat yang baru.



Aditya Azka Haikal Albaz

Akhirnya PTM

Indonesia (SMA NEGERI 1 SEMARANG)

Karya ini memperlihatkan 2 perbedaan yang sangat jelas yaitu antara PJJ (pembelajaran jarak jauh) dan juga PTM (pembelajaran tatap muka) dimana pada masa ini dimana vaksin sudah berhasil di distribusikan ke murid murid akhirnya siswa siswa sekolah bisa kembali bersekolah dan bertemu dengan teman temannya



Muhammad Rijalul Azka Arifin

Return Of The Life Colour

Indonesia (SMAN 1 Gebog Kudus)

Return Of The Life Colour

(Kembalinya Warna Kehidupan)

Beribu ribu waktu yang telah dilalui banyak akan warna warna yang mulai memudar, seperti pandemi ini jika semakin kita biarkan begitu saja maka cahaya hidup akan semakin hilang.

Dikala pandemi banyak kendala yang dapat mudah dilalui dengan selalu percaya kepada tuhan, semangat dalam menjalani hari hari tanpa menghiraukan anjuran protokol kesehatan. Untuk melewati semua ini harus selalu produktif meningkatkan skill yang sebelumnya merasa kurang, bisa ditingkatkan. Banyak pelajaran yang bisa didapat saat pandemi ini. Salah satunya dengan internet, kita bisa mengeksplor lebih tentang ilmu pengetahuan dan lainnya. Perubahan ini sangat membawa makna dan warna mendalam dalam kehidupan ini.



Gracella Amanda Thesalonika

KEMBALI

Indonesia (SMK N 3 SEMARANG)

Bumi sedang dilanda pandemi, Saatnya era kan berganti. Memulai kehidupan baru dengan segala aktivitas seperti semula, disambut dengan penuh keriang, ditunjukkan pada aktivitas kesibukan pada karya. Pemberian vaksin pada masyarakat secara luas mampu menurunkan grafik korban covid. Hal ini digambarkan pada ilustrasi petugas kesehatan yang memberi suntikan vaksin pada bumi. Teknik yang digunakan pada karya ini memadukan teknik tradisional dan digital



Phillipe Mitchell Kusuma

New Life

Indonesia (Sekolah Medan Mulia)

Karya ini menceritakan tentang kehidupan baru sehari hari setelah pandemi



Silvia Arnas

Need INCREASES

Indonesia (SMAN 1 KAMANG MAGEK)

Need INCREASES menggambarkan tentang banyaknya kebutuhan rumah tangga. Kebutuhan baru muncul saat pandemi melanda dunia. Diantaranya masker, handsanitizer, alat-alat baru yang higienis, dll.

Sehingga daya beli konsumen bertambah.

Awal baru, hari baru, dan kebutuhan baru.



Komang Ayu Shania Virginia Wulan

Hanya Sementara, Hingga Semua Baik-Baik Saja
Indonesia (SMK Negeri 3 Singaraja)

Karya dengan judul "Hanya Sementara, Hingga Semua Baik-Baik Saja" merupakan karya yang saya buat pada Oktober 2021. Memiliki ukuran 2560 x 1440 px, gambar ini terbagi menjadi dua bagian yaitu bagian kanan dan bagian kiri yang dimana masing-masing memiliki perbedaan. Di dalam gambar tersebut terdapat gambar siswa siswi yang hendak memasuki area sekolah dan satu siswi berada di tengah dengan menggunakan masker. Mengapa saya membagi kanvas menjadi dua? Karena saya ingin menggambarkan perbandingan kebiasaan dulu dengan sekarang, dimana dahulu para siswa pergi ke sekolah dengan nyaman tanpa harus menggunakan masker, berjalan bersama teman tanpa menjaga jarak dan tanpa khawatir akan adanya virus. Sedangkan sekarang dimana sekolah sudah mulai melaksanakan PTMT (Pembelajaran Tatap Muka Terbatas), para siswa yang hendak memasuki area sekolah harus mencuci tangan terlebih dahulu, mengecek suhu tubuh, menjaga jarak minimal 1 meter dari siswa lainnya, dan wajib menggunakan masker. Kebiasaan ini tentu jauh berbeda dibanding dulu. Mengingat situasi sekarang dimana bumi kita belum sepenuhnya pulih dari COVID-19. Kebiasaan baru ini merupakan awal baru untuk memulai kembali kegiatan belajar mengajar di sekolah meskipun dengan aturan dan kebiasaan yang berbeda. Siswi yang berada di tengah, adalah penggambaran saya yang berharap, semoga semua ini, kebiasaan baru ini, pandemi ini, tidak berlanjut untuk waktu yang lama dan segera berakhir. Itu lah mengapa alasan saya memberi nama "Hanya Sementara, Hingga Semua Baik-Baik Saja" diharapkan kebiasaan baru ini hanya untuk sementara, tidak untuk selamanya.



Muhammad Rahman Athian

Cursed
Indonesia

Manusia hidup manusia mati, manusia berjuang diantaranya ada yang benar-benar mempertaruhkan hidupnya untuk sekadar menunda kematian demi menunggu saat yang tepat untuk disampaikan. sesuatu yang tidak tersampaikan bisa menjadikan hidup layaknya dikutuk, sehingga manusia terkadang memendam semuanya dan hilang akal bahkan hilang rasa, lupa bahwa ini adalah hidup yang tidak selamanya. demi hidup, tak perlu harus mati.



Bangkit Sanjaya

Observation

Indonesia, 2021, Acrylic on Canvas, 40x40cm

Karya ini terinspirasi dari situasi Pandemi Covid-19. Selalu tersenyum dan bersemangat dalam kondisi apapun. Semua akan baik-baik saja.



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